

# Major Scales

*Bass Clarinet (Eb3-E6)*

Key signatures and scale names for each staff:

- Staff 1: C major
- Staff 2: F major
- Staff 3: Bb major
- Staff 4: Eb major
- Staff 5: Ab major
- Staff 6: C# major

The image displays six musical staves, each representing a different scale exercise. Each staff begins with a box containing a note name: F#, B, E, A, D, and G. The staves are written in treble clef and contain six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes in the third measure of each staff. The exercises are arranged vertically, with F# at the top and G at the bottom.

# Natural Minor Scales

*Bass Clarinet (Eb3-E6)*

Sheet music for six natural minor scales for Bass Clarinet (Eb3-E6). Each scale is written on a single staff with a treble clef and a key signature box indicating the starting note.

- C**: C, D, E, F, G, A, B, A, G, F, E, D, C
- F**: F, G, A, B, C, D, E, D, C, B, A, G, F
- Bb**: Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb
- Eb**: Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb
- Ab**: Ab, Bb, C, Db, Eb, F, Gb, F, Eb, Db, C, Bb, Ab
- C#**: C#, D#, E#, F#, G#, A#, B, A#, G#, F#, E#, D#, C#



# Harmonic Minor Scales

*Bass Clarinet (Eb3-E6)*

Sheet music for six Harmonic Minor Scales for Bass Clarinet (Eb3-E6). Each scale is presented on a single staff with a key signature box indicating the starting note.

- C**: C, D, E, F, G, A, Bb, A, G, F, E, D, C
- F**: F, G, A, Bb, C, D, Eb, D, C, Bb, A, G, F
- Bb**: Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb
- Eb**: Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb
- Ab**: Ab, Bb, C, Db, Eb, F, Gb, F, Eb, Db, C, Bb, Ab
- C#**: C#, D#, E, F#, G, A, B, A, G, F#, E, D#, C#

The image displays six musical staves, each representing a different scale exercise. The exercises are labeled with letters in boxes at the beginning of each staff: F#, B, E, A, D, and G. Each staff contains a sequence of notes and rests, typically spanning an octave. The notes are written in a standard musical notation with a treble clef and a key signature of one sharp (F#) for the first four exercises and one flat (Bb) for the last two. The exercises are arranged in a descending order of pitch, starting with F# and ending with G.

Copyright © 2004 by Mark Feezell. All Rights Reserved. Visit [www.drfeezell.com](http://www.drfeezell.com) for more range-specific scale sheets.

# Melodic Minor Scales

*Bass Clarinet (Eb3-E6)*

The image displays six staves of music, each representing a melodic minor scale for Bass Clarinet. The scales are written in treble clef and are as follows:

- C:** C4-Bb4-A4-G4-F#4-E4-D4-C4
- F:** F4-E4-D4-C4-Bb4-A4-G4-F#4-E4-D4-C4
- Bb:** Bb4-A4-G4-F#4-E4-D4-C4-Bb4-A4-G4-F#4-E4-D4-C4
- Eb:** Eb5-D5-C5-Bb4-A4-G4-F#4-E4-D4-C4
- Ab:** Ab5-G5-F#5-Eb5-D5-C5-Bb4-A4-G4-F#4-E4-D4-C4
- C#:** C#5-B5-A5-G5-F#5-E5-D5-C#5

Copyright © 2004 by Mark Feezell. All Rights Reserved. Visit [www.drfeezell.com](http://www.drfeezell.com) for more range-specific scale sheets.

The image displays six musical staves, each representing a different scale or mode. Each staff is labeled with a note in a box above the first measure:

- F#**: The first staff, starting on F#4 and ascending to F#5.
- B**: The second staff, starting on B3 and ascending to B4.
- E**: The third staff, starting on E3 and ascending to E4.
- A**: The fourth staff, starting on A2 and ascending to A3.
- D**: The fifth staff, starting on D2 and ascending to D3.
- G**: The sixth staff, starting on G1 and ascending to G2.

Each staff contains six measures of music. The notation includes eighth notes, sixteenth notes, and triplets, with various accidentals (sharps, naturals, and flats) indicating the specific scale or mode for each staff.