

Come, Thou Fount of Every Blessing

John Wyeth (1770-1858), arr. Mark Feezell

Violin solo

$\text{♩} = 92$

mp

7

13

The image shows a violin solo score for the hymn 'Come, Thou Fount of Every Blessing'. The music is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 92. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7, and the third staff begins at measure 13. The piece concludes with a double bar line at the end of the third staff.