



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Clarinet in B \flat

Bassoon

p

p

4

8

12

16

Detailed description: This is a musical score for two instruments, Clarinet in B-flat and Bassoon. The score is in common time (C) and starts with a tempo marking of quarter note = 100. The key signature is one flat (B-flat). The piece is marked 'p' (piano). The score is divided into five systems, each with a measure number (1, 4, 8, 12, 16) at the beginning. The first system shows the initial melody in the Clarinet and a supporting bass line in the Bassoon. The second system (measures 4-7) features a repeat sign and dynamic markings like '<>' and '<>'. The third system (measures 8-11) continues the melodic and bass lines. The fourth system (measures 12-15) includes more dynamic markings and phrasing. The fifth system (measures 16-19) concludes the piece with sustained notes in both instruments.

Op. 68, No. 1: Melodie, cont.

18

Musical score for Op. 68, No. 1: Melodie, cont. starting at measure 18. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a sharp sign for F#. The bass staff begins with a bass clef and a sharp sign for F#. The music features a melody in the treble staff and a supporting bass line in the bass staff. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of eighth and quarter notes, often beamed together. The piece concludes with a double bar line at the end of the fourth measure.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Robert Schumann (1810-1856)

Original key: Concert C major

arr. Mark Feezell

♩ = 100

Clarinet in B \flat

Bassoon

p

p

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

21

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Clarinet in B \flat

Bassoon

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

17

Musical notation for measures 17-20. The score is in G major (one flat) and 3/4 time. The right hand plays a melody of quarter notes with slurs, and the left hand plays a bass line of eighth notes with slurs. The piece concludes with a double bar line at the end of measure 20.

21

Musical notation for measures 21-24. The score is in G major (one flat) and 3/4 time. The right hand plays a melody of quarter notes with slurs, and the left hand plays a bass line of eighth notes with slurs. The piece concludes with a double bar line at the end of measure 24.