



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Clarinet in B \flat

Alto Saxophone

p

p

4

8

12

16

Detailed description: This is a musical score for two instruments: Clarinet in B \flat and Alto Saxophone. The score is in common time (C) and starts with a tempo marking of quarter note = 100. The key signature is one sharp (F#), which is the original key of Concert C major. The piece is in 2/4 time. The score is divided into four systems, each containing two staves. The first system (measures 1-4) shows the beginning of the piece with a piano (*p*) dynamic. The second system (measures 5-8) includes a repeat sign and a first ending. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) concludes the piece. The Alto Saxophone part has a key signature of one sharp (F#) and a clef of C1. The Clarinet in B \flat part has a clef of C1 and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Op. 68, No. 1: Melodie, cont.

18

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Robert Schumann (1810-1856)

Original key: Concert C major

arr. Mark Feezell

$\text{♩} = 100$

Clarinet in B \flat

Alto Saxophone

p

p

Detailed description: This block contains the first three measures of the duet. The Clarinet in B \flat part is written in a soprano clef with a key signature of one flat (B \flat) and a common time signature (C). The Alto Saxophone part is written in an alto clef with a key signature of one sharp (F \sharp) and a common time signature (C). Both parts feature a melody of eighth notes with slurs. The dynamic marking *p* (piano) is present in both staves.

4

Detailed description: This block contains measures 4 through 7. The musical notation continues with eighth-note patterns and slurs in both parts. The dynamic marking *p* is maintained.

8

Detailed description: This block contains measures 8 through 11. The music includes some rests and more complex rhythmic patterns. The dynamic marking *p* is maintained.

12

Detailed description: This block contains measures 12 through 15. The music concludes with a final flourish in the saxophone part, marked with accents (>) and a hairpin (<). The dynamic marking *p* is maintained.

Op. 68, No. 3: Trällerliedchen, cont.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff with slurs and a bass line in the lower staff with slurs and ties.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff with slurs and a bass line in the lower staff with slurs and ties.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff with slurs and a bass line in the lower staff with slurs and ties. The piece concludes with a double bar line.

Duets from Schumann's *Album for the Young*3. Op. 68, No. 5: Stückchen
Original key: Concert C majorRobert Schumann (1810-1856)
arr. Mark Feezell

♩ = 100

Clarinet in B \flat

Alto Saxophone

p

The first system of the score shows measures 1 through 3. The Clarinet in B \flat part is written in a treble clef with a key signature of one flat (B \flat) and a common time signature (C). The Alto Saxophone part is written in a treble clef with a key signature of one sharp (F \sharp) and a common time signature (C). Both parts begin with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes, often beamed together in pairs or groups of four.

4

The second system of the score shows measures 4 through 8. The musical notation continues with similar rhythmic patterns of eighth and quarter notes. The key signature remains one flat for the Clarinet and one sharp for the Alto Saxophone.

9

The third system of the score shows measures 9 through 12. The musical notation continues with similar rhythmic patterns of eighth and quarter notes. The key signature remains one flat for the Clarinet and one sharp for the Alto Saxophone.

13

The fourth system of the score shows measures 13 through 16. The musical notation continues with similar rhythmic patterns of eighth and quarter notes. The key signature remains one flat for the Clarinet and one sharp for the Alto Saxophone.

Op. 68, No. 5: Stückchen, cont.

17

21