

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Viola solo

The musical score is written for a Viola solo in 3/4 time, key of D major (one sharp). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked as quarter note = 92. The first staff contains measures 1 through 7, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff, starting at measure 8, features a forte (*f*) dynamic and continues to measure 12. The third staff, starting at measure 13, includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line. Various musical notations are present, including slurs, ties, and dynamic markings.

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Viola solo

The musical score is written for Viola solo in 12/8 time. It consists of three staves. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of quarter note = 92. The music starts with a mezzo-piano (*mp*) dynamic and features several measures with a 'V' marking above the staff, indicating a vibrato or breath mark. The second staff begins at measure 8 and includes a forte (*f*) dynamic marking. The third staff begins at measure 13 and includes a mezzo-piano (*mp*) dynamic marking. The score concludes with a first and second ending bracket over the final measures.

8

13

mp *f* *mf* *mp*

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13

mp *mf* *f* *mp* *mp*

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mp *mf*

8

f *mf*

13

mp *mp*

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$\text{♩} = 92$

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The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a key signature of three sharps, followed by a double bar line and a repeat sign. The melody starts on a whole note G2, marked with a 'V' and a 'mp' (mezzo-piano) dynamic. This is followed by a half note F#2, a quarter note E2, and a quarter note D2, all connected by a slur. The next measure contains a half note C#2, marked with a 'V', followed by a quarter note B1, a quarter note A1, and a quarter note G1, also connected by a slur. The following measure has a half note F#1, marked with a 'V', followed by a quarter note E1, a quarter note D1, and a quarter note C1, connected by a slur. The next measure contains a half note B1, marked with a 'V', followed by a quarter note A1, a quarter note G1, and a quarter note F#1, connected by a slur. The final measure of the system has a half note E1, marked with a 'V', followed by a quarter note D1, a quarter note C1, and a quarter note B1, connected by a slur. The system ends with a 'mf' (mezzo-forte) dynamic marking.

8

8

The eighth measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a quarter rest. Then, there is a half note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4. The measure concludes with a half note C#4. The dynamics are marked with a forte 'f' under the first half and a mezzo-forte 'mf' under the second half. There are also two 'V' marks above the staff, one above the first half and one above the second half.

13

[illegible]

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mp *f* *mf* *mp*

8

13

1. 2.

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mp *mf*

8

f *mf*

13

mp *mp*

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mp *mf*

8

f *mf*

13

mp *mp*

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$\text{♩} = 92$

Viola solo

mp

 $mf -$

8

$$f$$

mf

13

mp

mp

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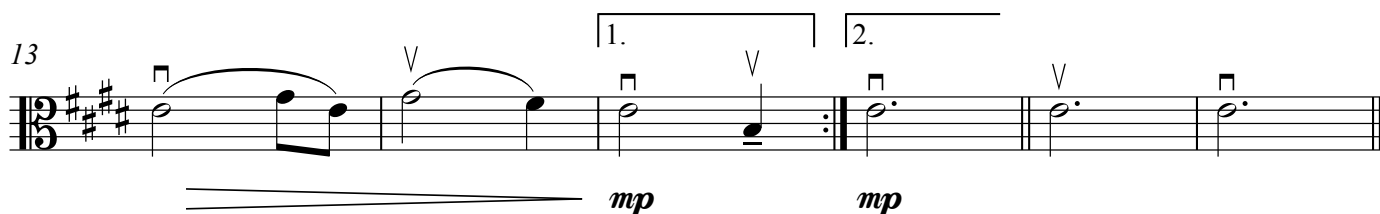
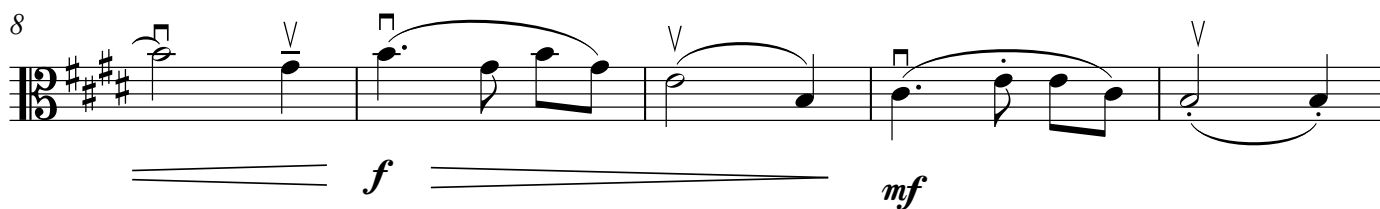
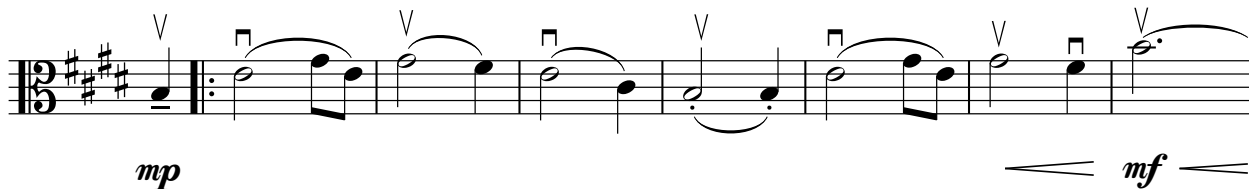
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$\text{♩} = 92$

Viola solo

mp

 mf

8

$$f$$
 mf

13

mp

mp

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Measures 1-7 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes a repeat sign at the beginning. Dynamic markings include *mp* at the start and *mf* at the end, with a crescendo hairpin between them. There are several slurs and accents (marked with a 'V') over the notes.

Measures 8-12 of the musical score. Measure 8 is marked with a 'V' and a slur. Measure 9 has a slur and an accent. Measure 10 has a slur and an accent. Measure 11 has a slur and an accent. Measure 12 has a slur and an accent. Dynamic markings include *f* at the start and *mf* at the end, with a crescendo hairpin between them.

Measures 13-16 of the musical score. Measures 13-14 have a slur and an accent. Measures 15-16 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 15 has a slur and an accent. Measure 16 has a slur and an accent. Dynamic markings include *mp* at the start and *mp* at the end, with a crescendo hairpin between them.