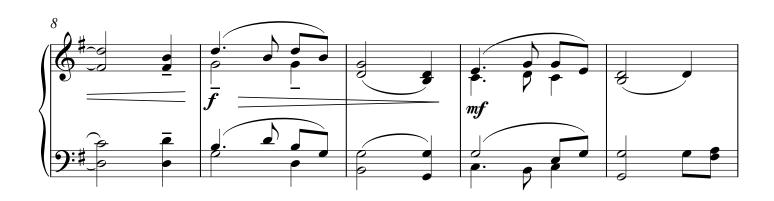
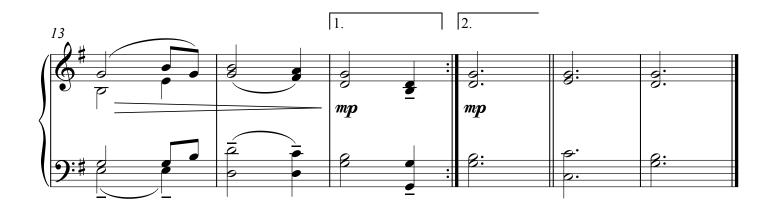
American melody from Carrell & Clayton's "Virginia Harmony," 1831 Arr. Mark Feezell



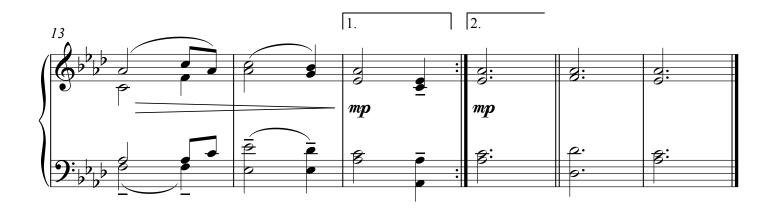




American melody from Carrell & Clayton's "Virginia Harmony," 1831

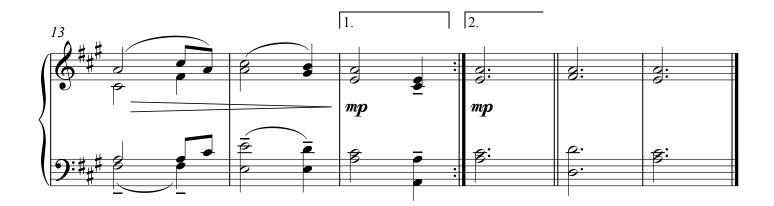






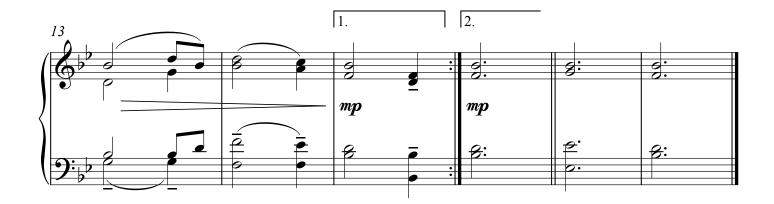
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell Piano solo





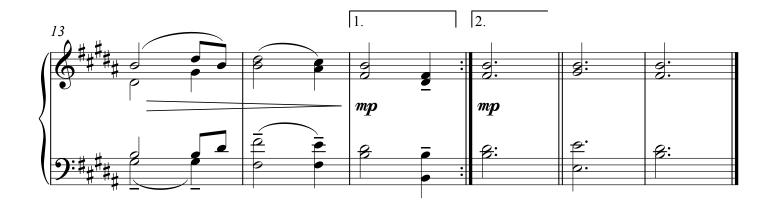
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell Piano solo



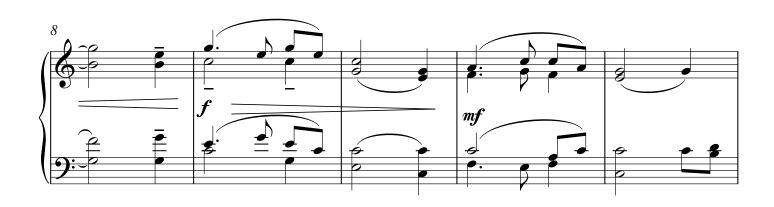


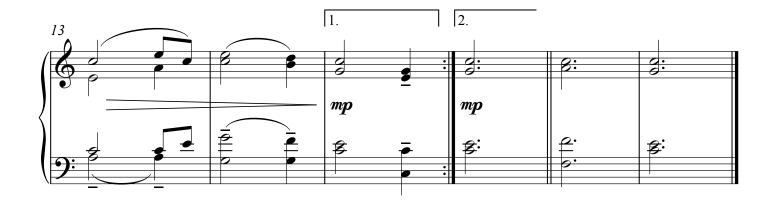
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell Piano solo





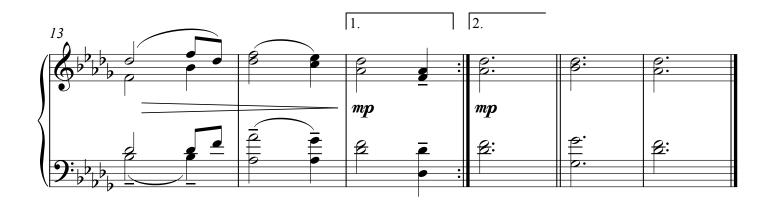
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell Piano solo

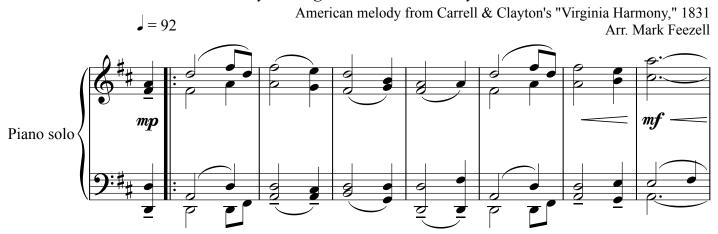




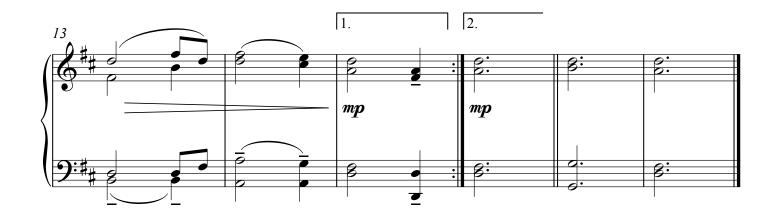
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell Piano solo



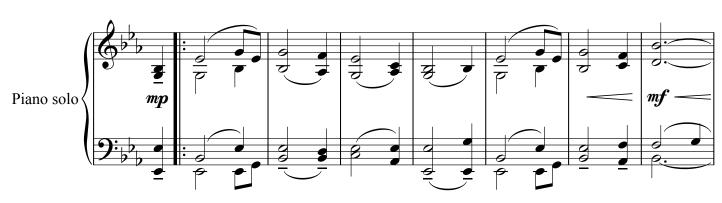




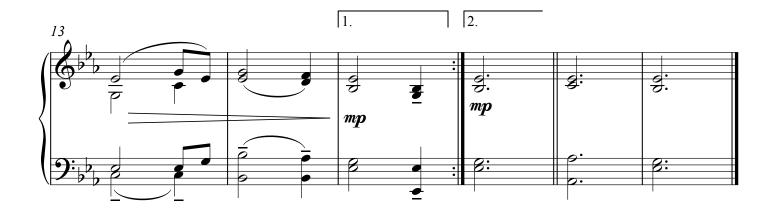




American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell

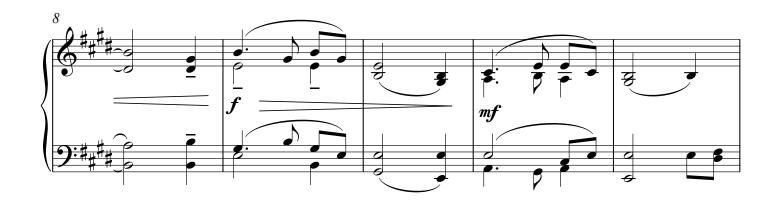


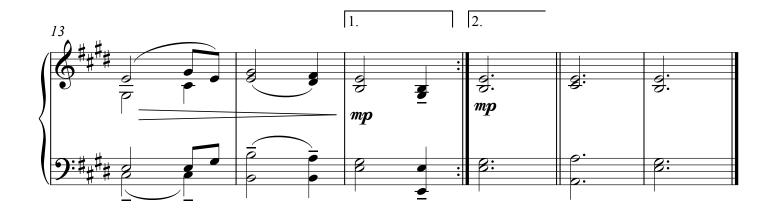




American melody from Carrell & Clayton's "Virginia Harmony," 1831 Arr. Mark Feezell

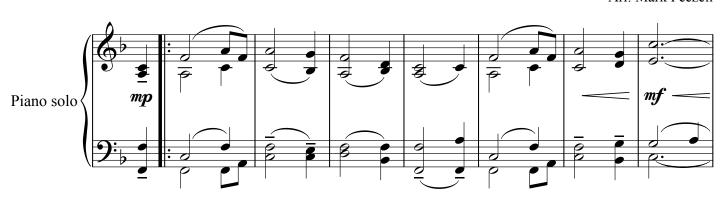




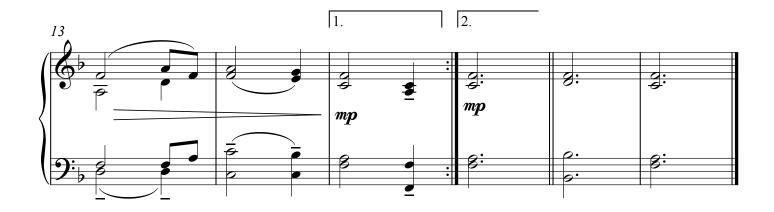


J = 92

American melody from Carrell & Clayton's "Virginia Harmony," 1831 Arr. Mark Feezell







American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell

