

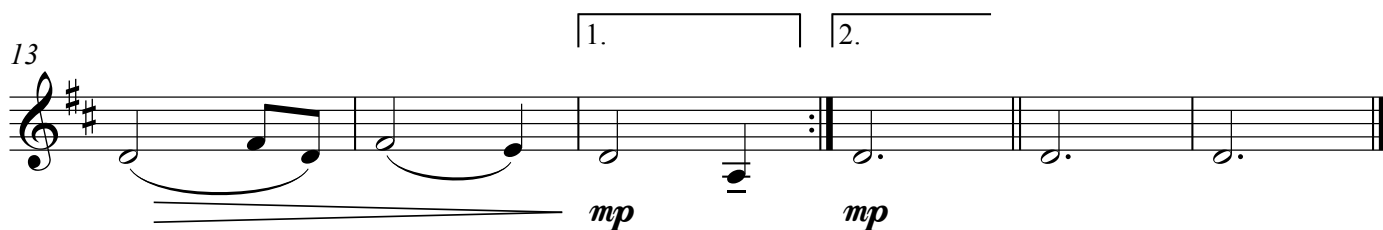
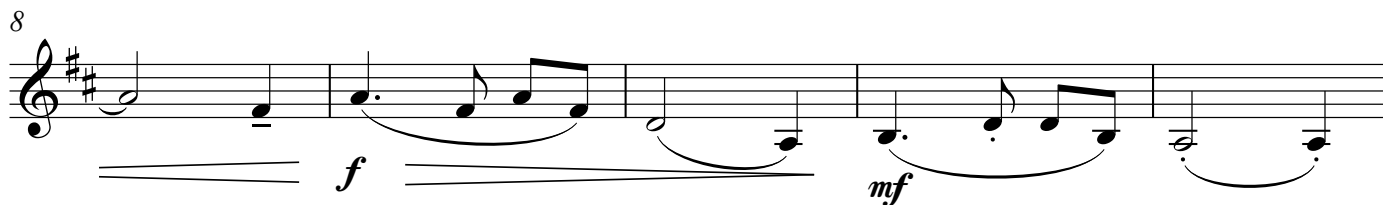
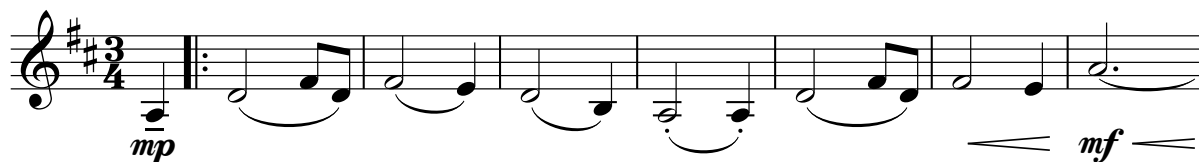
Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Horn in F solo



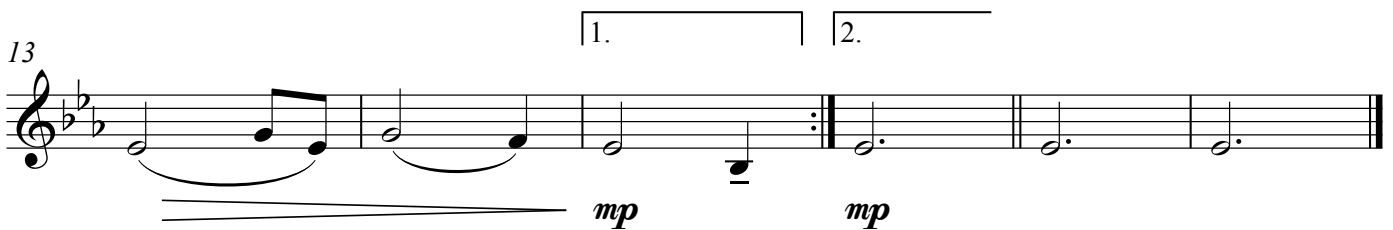
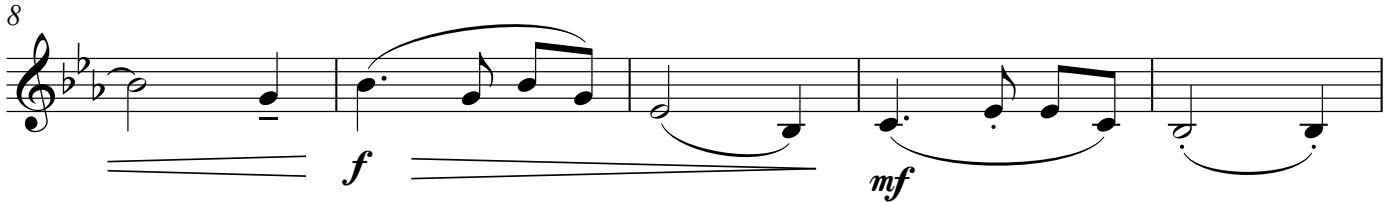
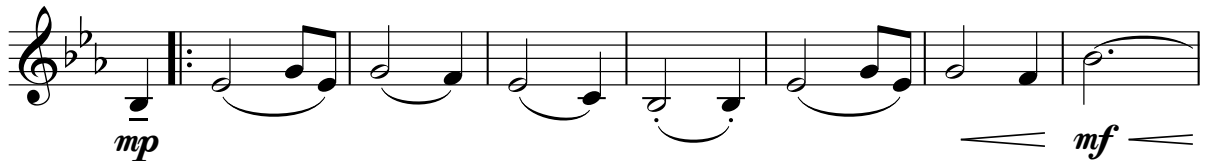
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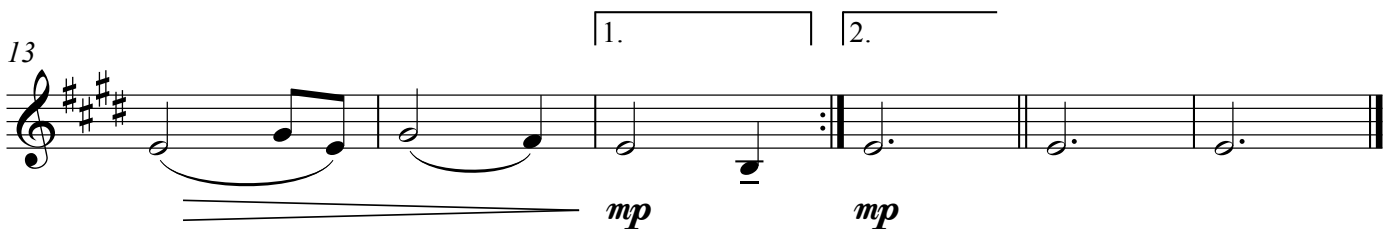
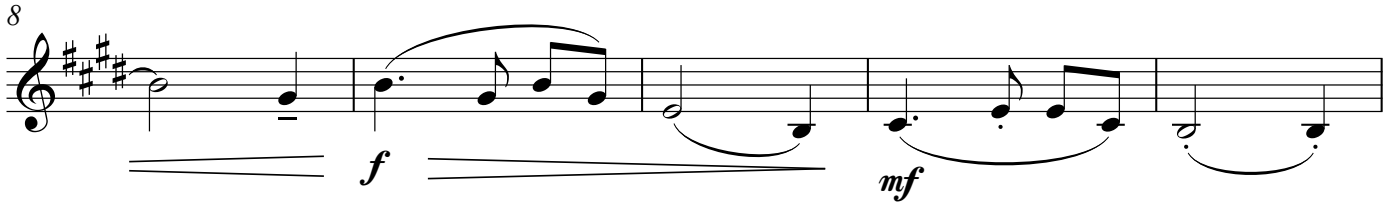
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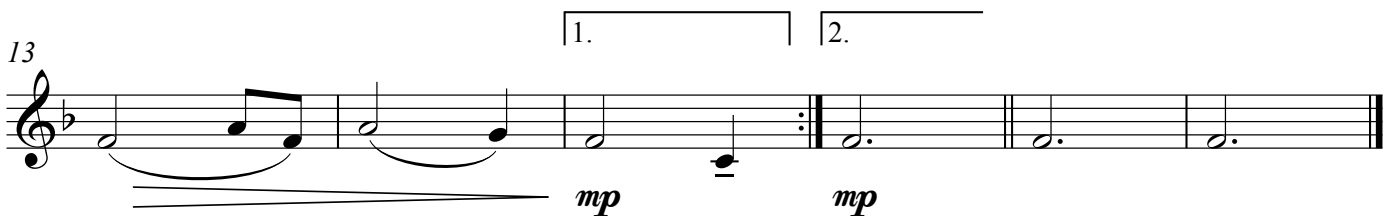
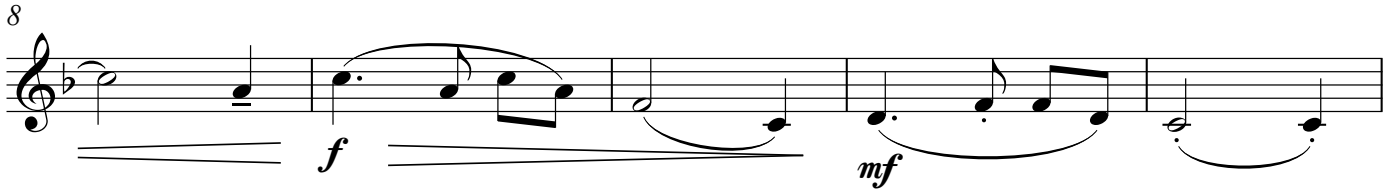
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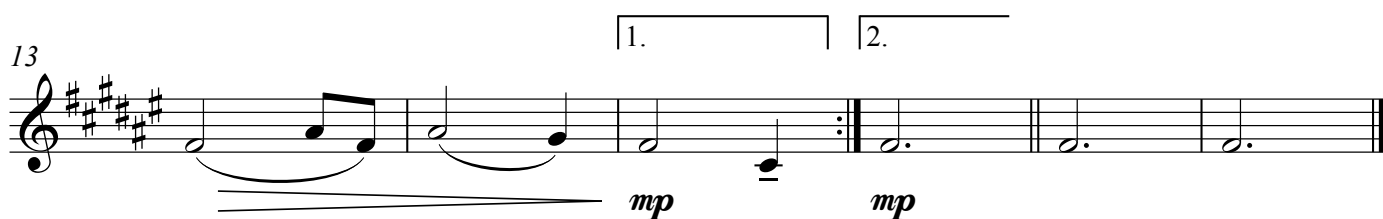
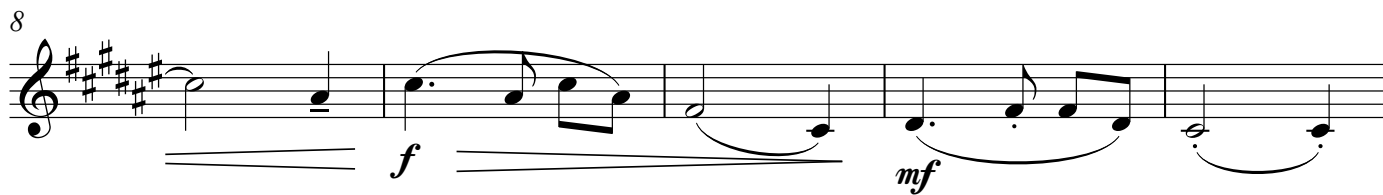
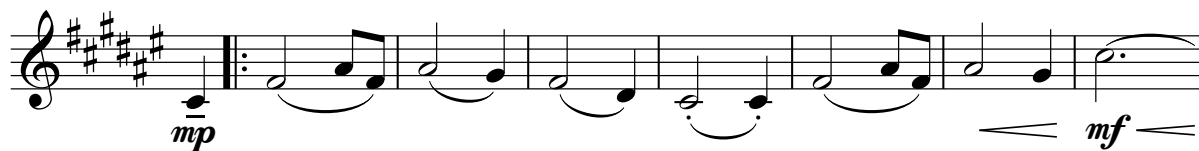
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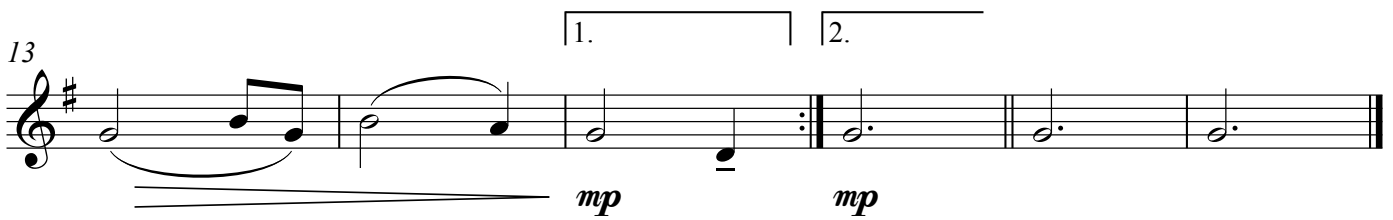
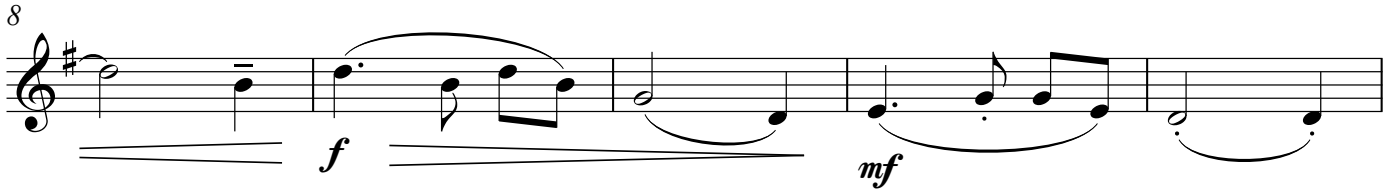
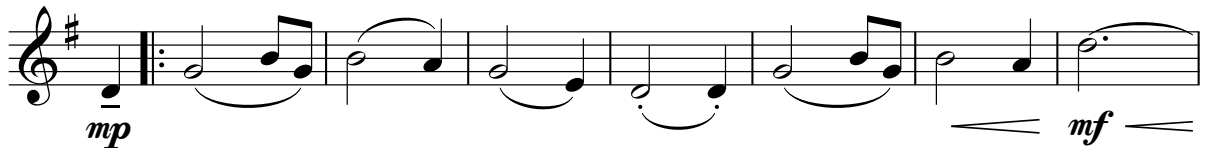
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Horn in F solo

[illegible]

8

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a double bar line and a fermata over a half note. The first measure contains a half note G4. The second measure contains a half note F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a half note B3. The fifth measure contains a half note A3. The sixth measure contains a half note G3. The seventh measure contains a half note F3. The eighth measure contains a half note E3. The dynamics marking *f* (forte) is placed below the first measure, and the dynamics marking *mf* (mezzo-forte) is placed below the fifth measure.

13

13

1. 2.

mp *mp*

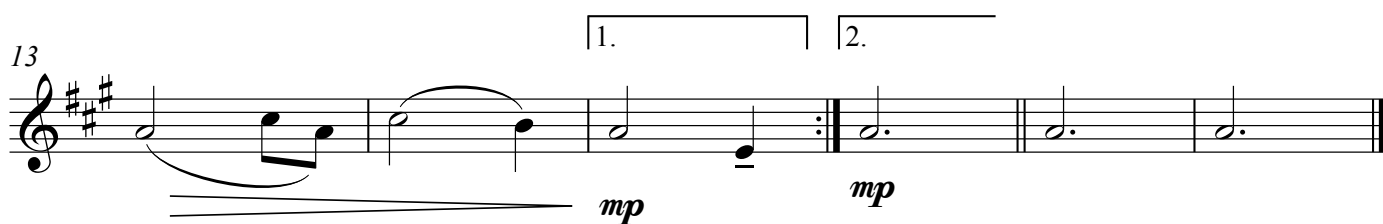
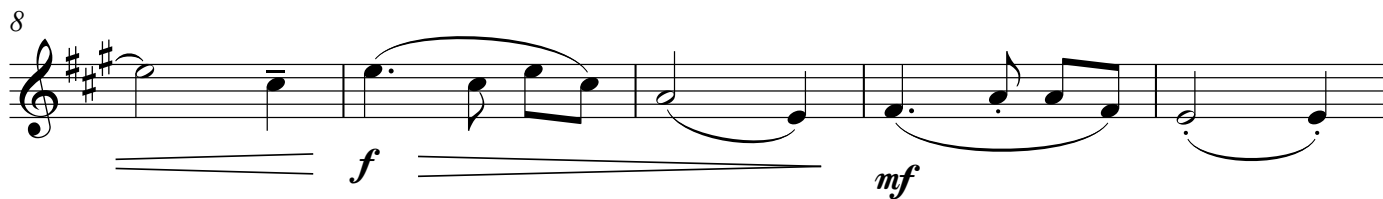
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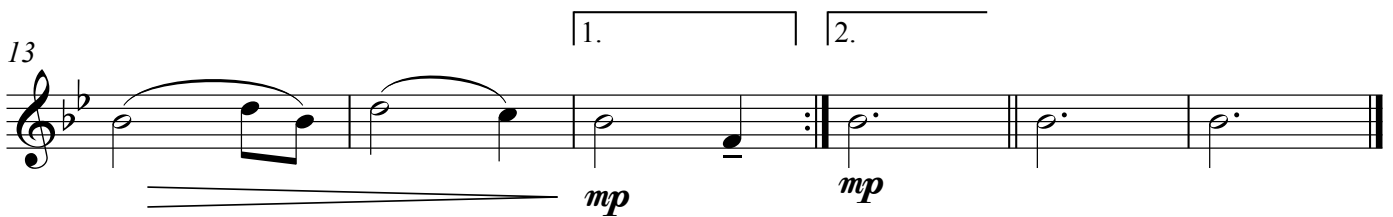
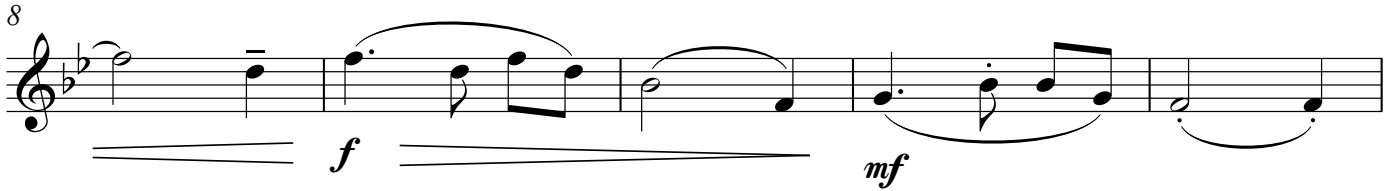
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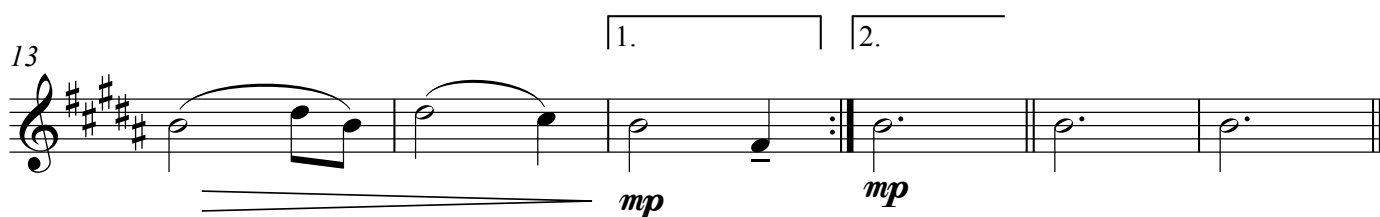
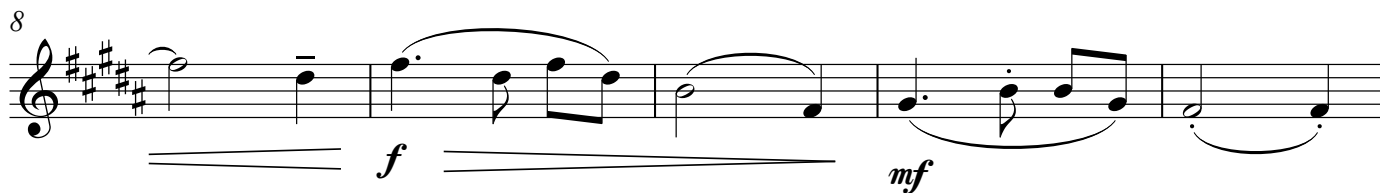
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