

Amazing Grace

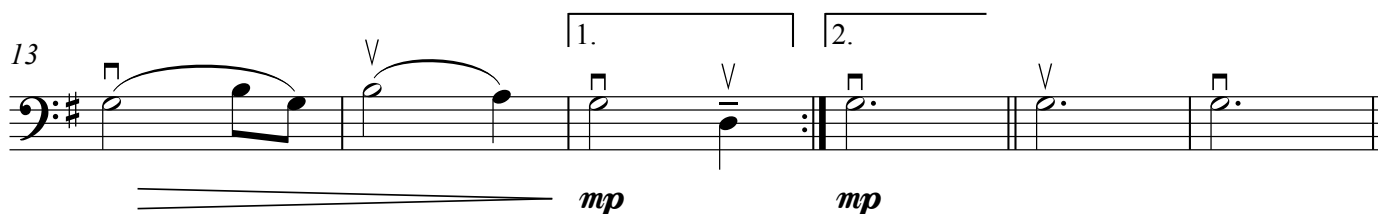
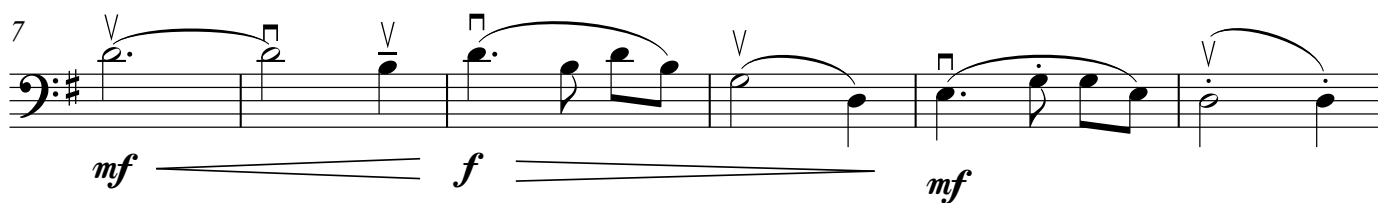
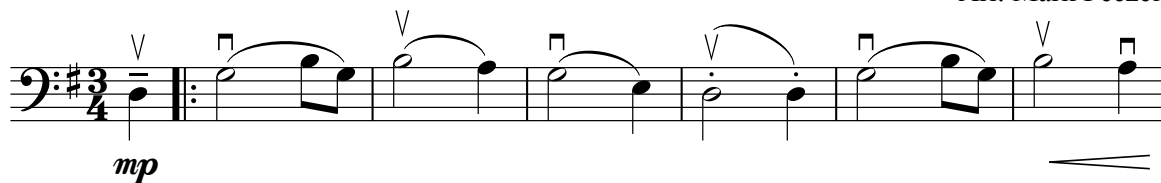
Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Double bass solo



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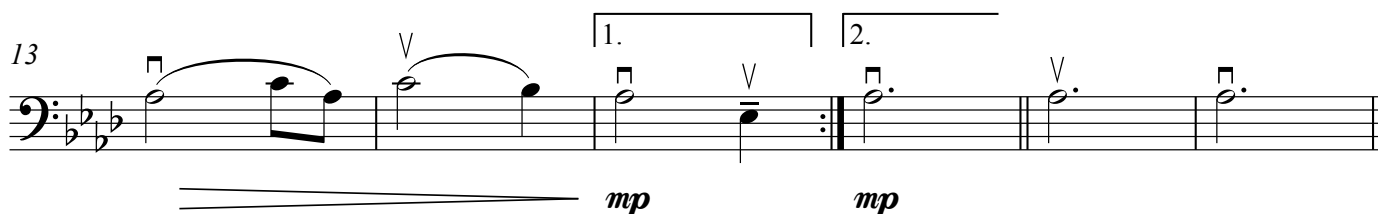
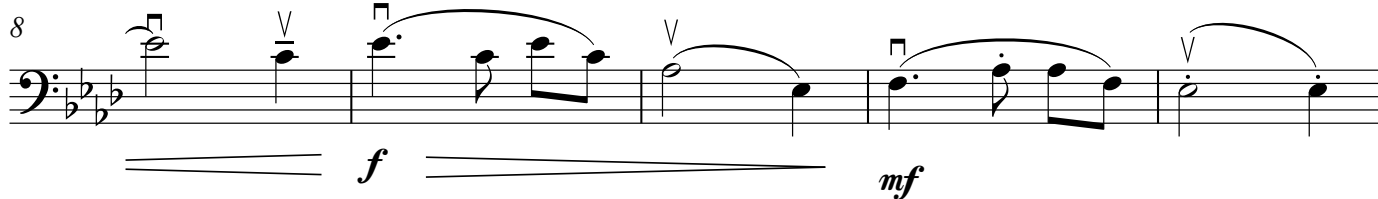
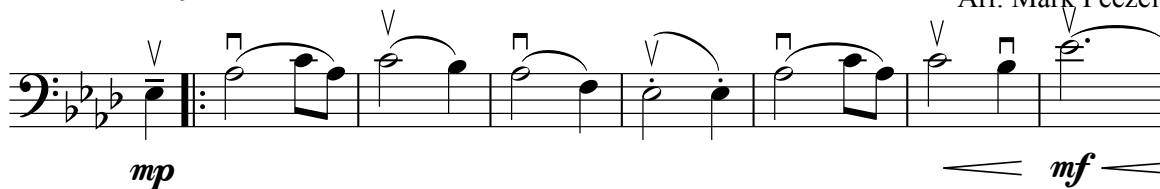
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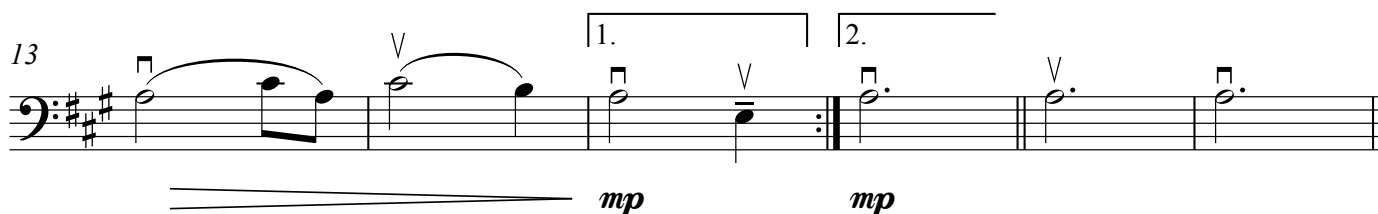
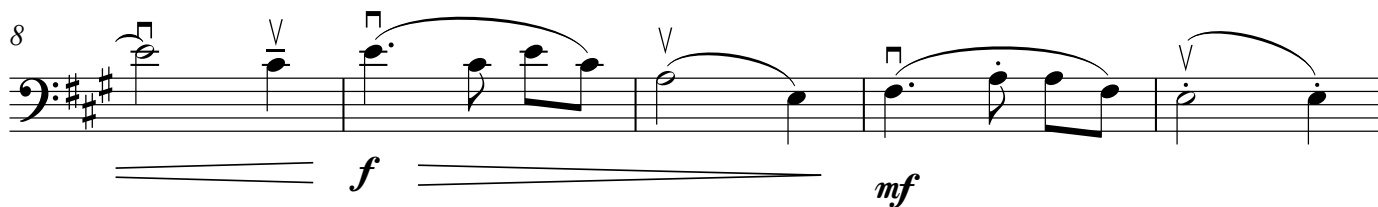
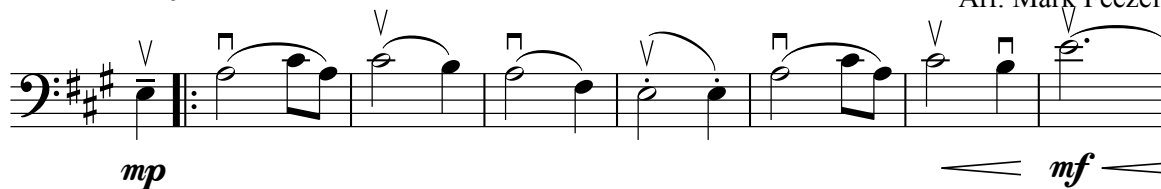
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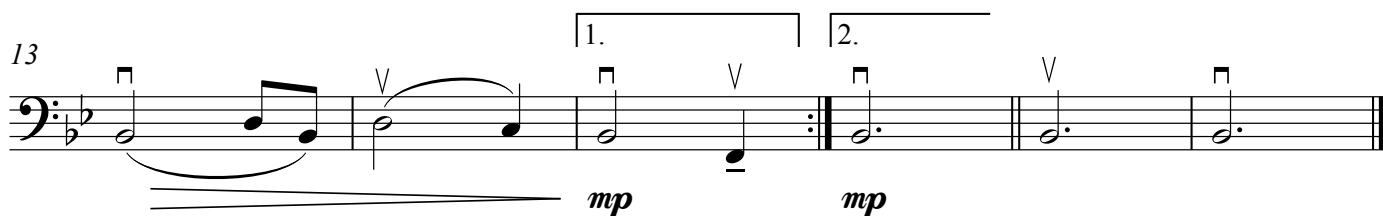
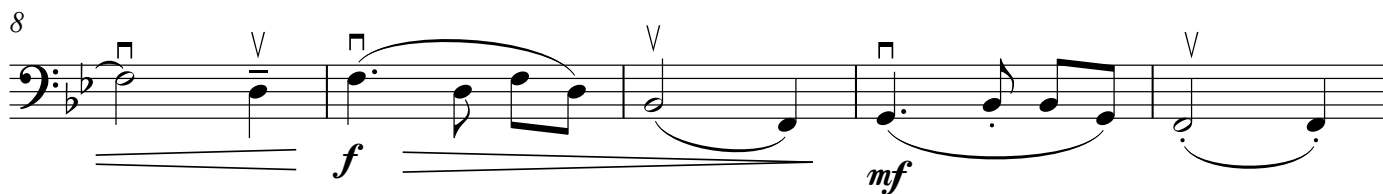
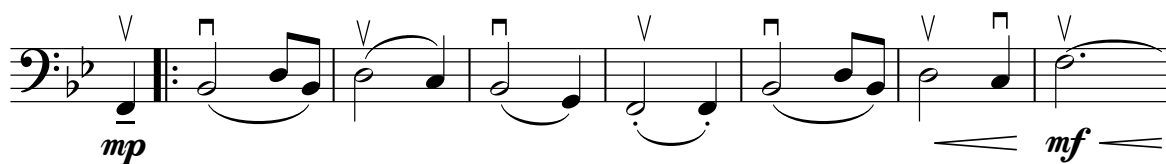
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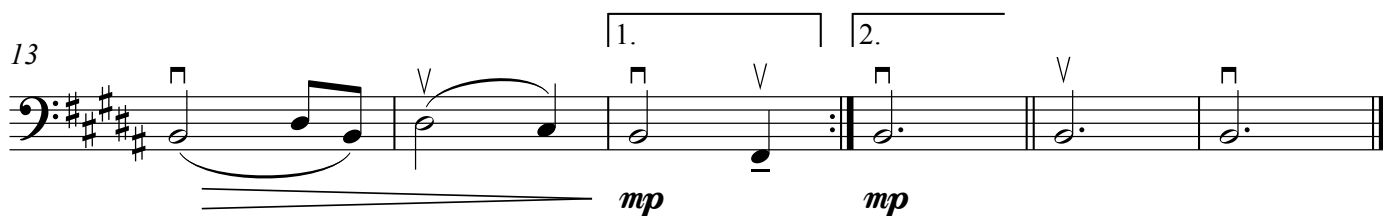
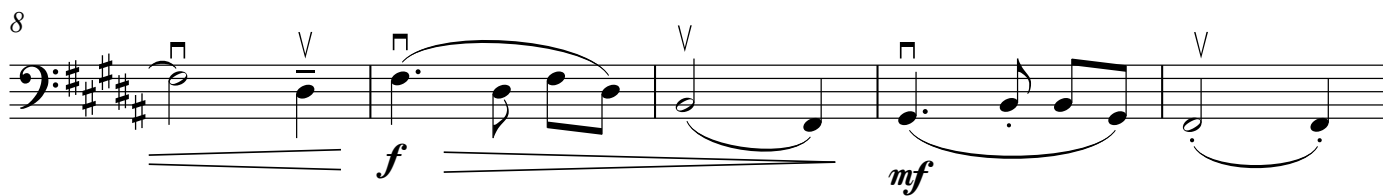
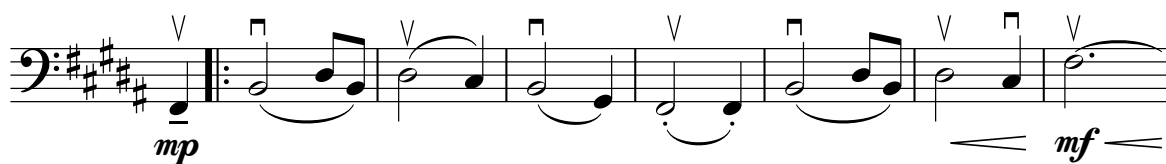
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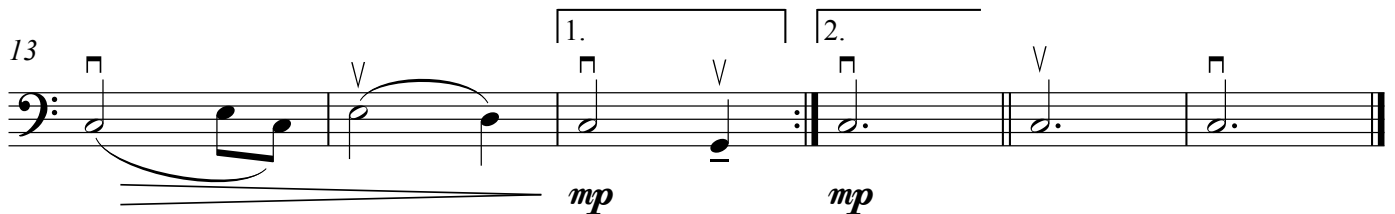
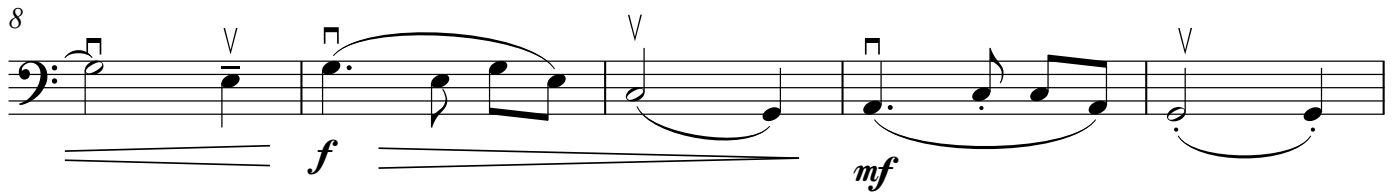
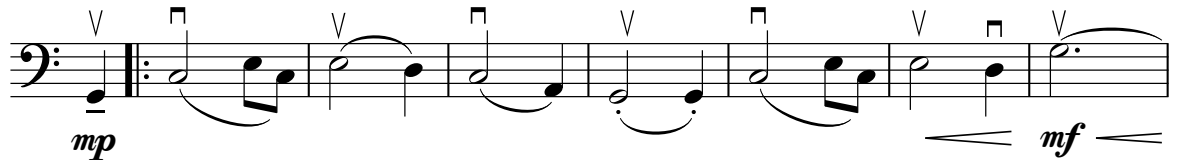
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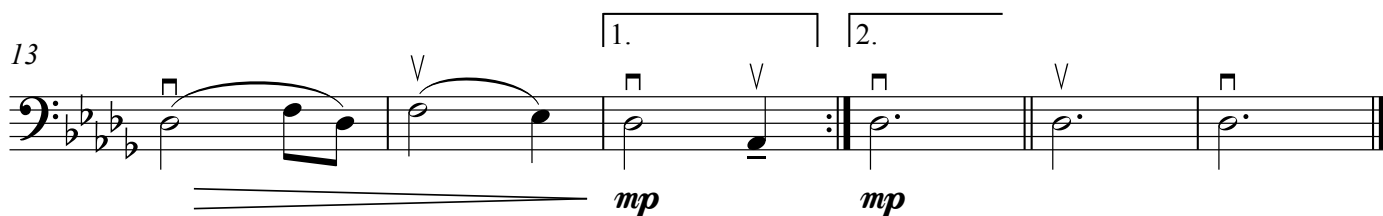
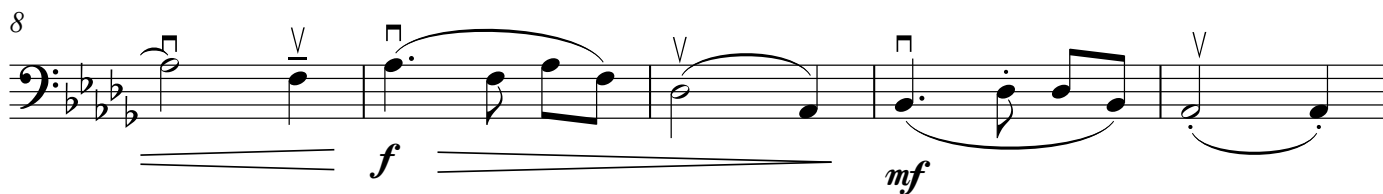
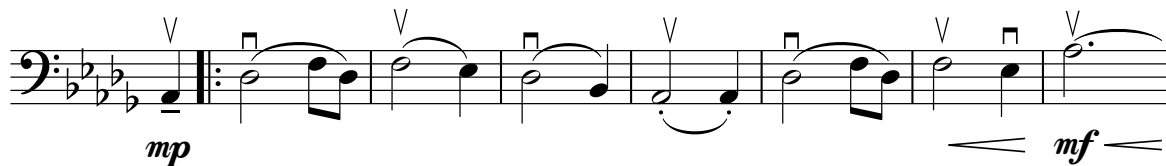
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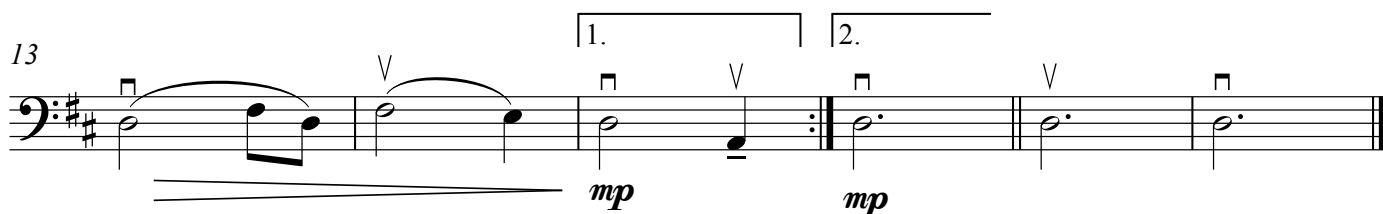
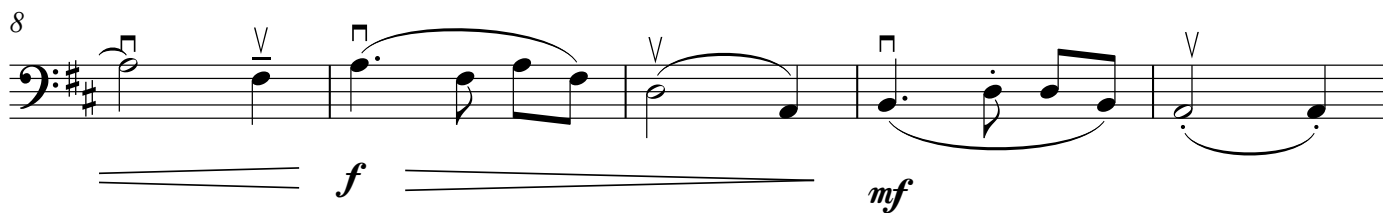
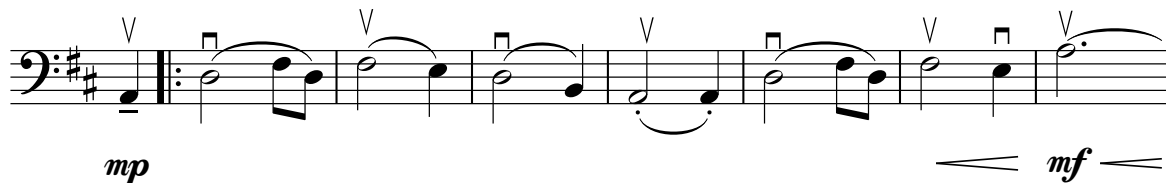
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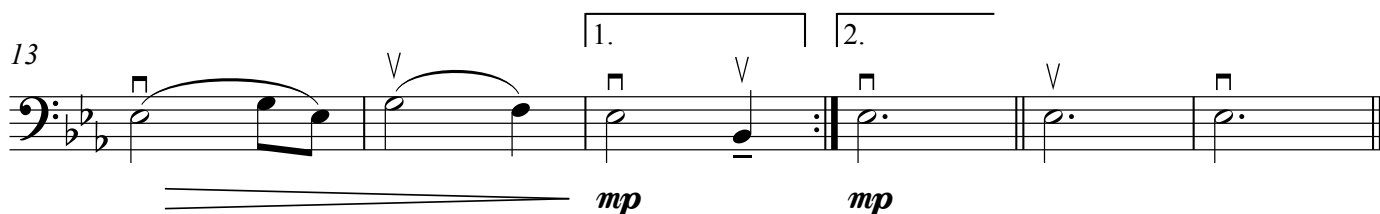
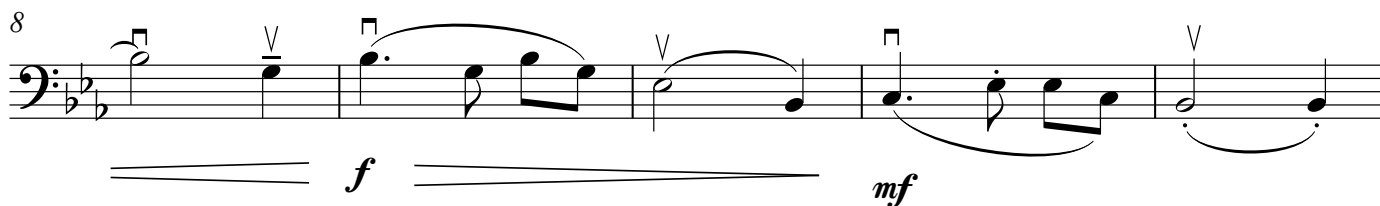
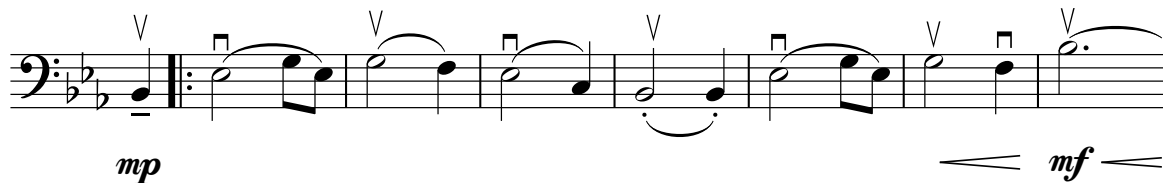
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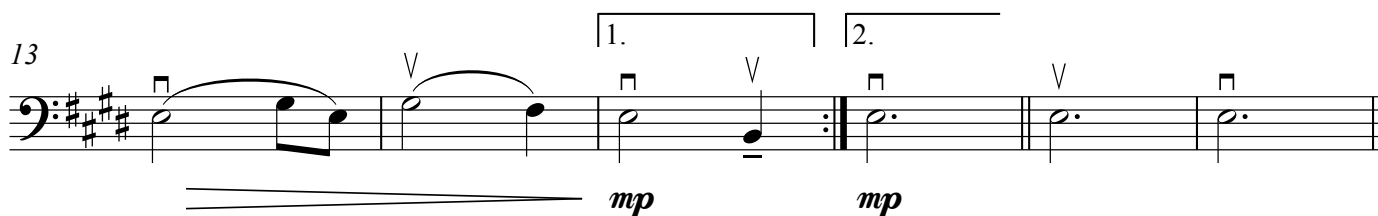
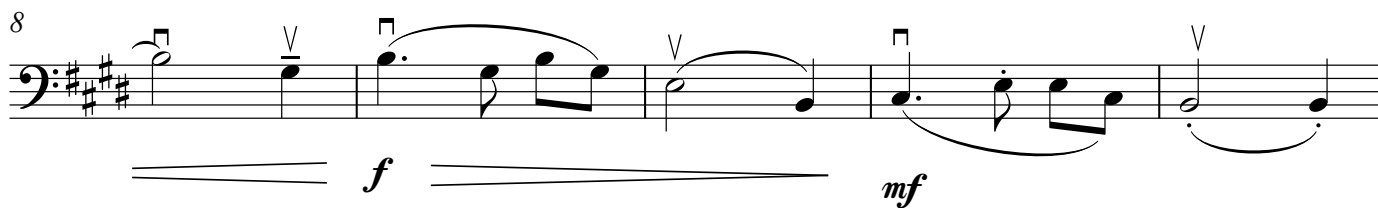
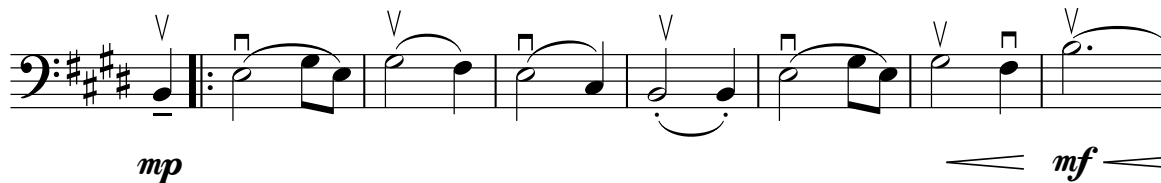
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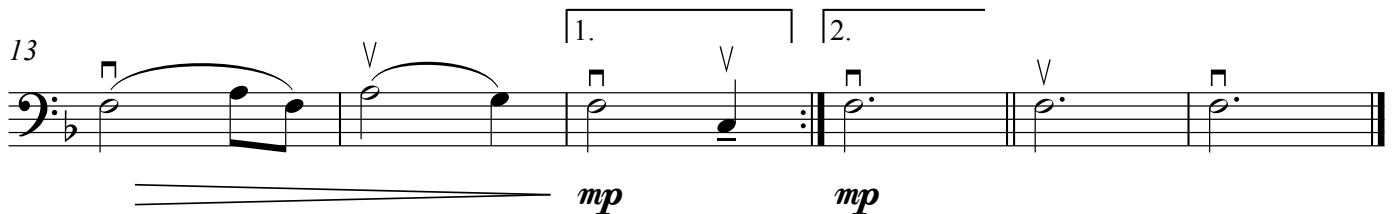
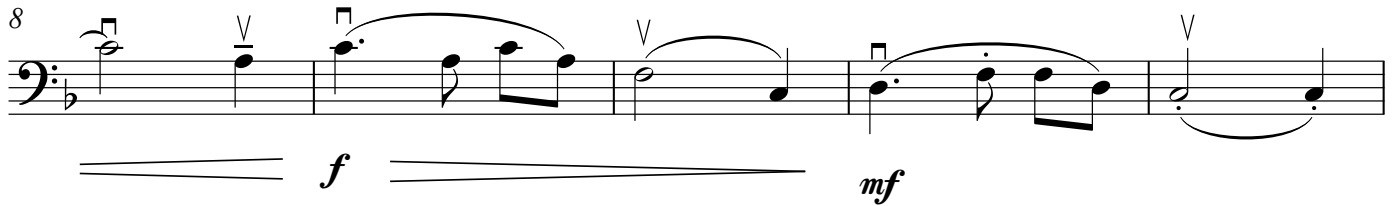
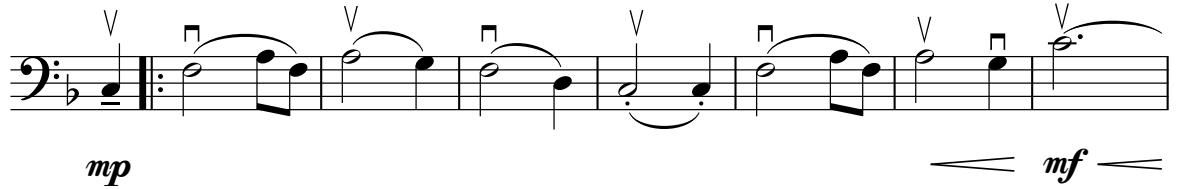
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Double bass solo

The musical score is written for a double bass solo in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 92. The score is divided into three systems. The first system begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes with slurs and accents. The second system starts at measure 7 and includes dynamic markings of *mf*, *f*, and *mf* with crescendo and decrescendo hairpins. The third system starts at measure 13 and includes first and second endings, with a repeat sign and a final double bar line. The score concludes with a final double bar line.