

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef, key of F# major (three sharps), and 3/4 time. It consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 8 and features a crescendo from mezzo-forte (*mf*) to fortissimo (*f*), followed by a decrescendo back to mezzo-forte (*mf*). The third staff begins at measure 13 and includes first and second endings, both marked mezzo-piano (*mp*).

8

13

mp *mf* *f* *mf* *mp* *mp*

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♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8, marked with a forte (*f*) dynamic, and ends with a decrescendo leading to a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13, marked with a mezzo-piano (*mp*) dynamic, and includes a first ending (1.) and a second ending (2.) that concludes the piece. The tempo is indicated as quarter note = 92.

mp *mf*

8 *f* *mf*

13 1. 2. *mp* *mp*

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♩ = 92

Alto sax solo

The musical score is written for an Alto saxophone solo in treble clef. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#), which is an unusual key for this instrument. The tempo is marked as quarter note = 92. The score is divided into three systems. The first system starts with a repeat sign and a mezzo-piano (*mp*) dynamic, ending with a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The second system begins at measure 8, marked with a forte (*f*) dynamic, and ends with a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The third system begins at measure 13, marked with a mezzo-piano (*mp*) dynamic, and includes a first ending bracket (1.) and a second ending bracket (2.) before concluding with a final double bar line.

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♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to a *mf* marking. The second staff starts at measure 8 with a *f* marking, followed by a *mf* marking. The third staff starts at measure 13 with a *mp* marking, includes a first and second ending bracket, and concludes with a *mp* marking. The tempo is indicated as 92 beats per minute.

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♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The score consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a melody starting on a whole note G4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff starts at measure 8 and continues the melody with various note values and slurs. The dynamics *f* (forte) and *mf* are indicated. The third staff starts at measure 13 and includes a first ending bracket (1.) and a second ending bracket (2.). The melody concludes with a double bar line. The dynamics *mp* are marked throughout the piece.

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♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The score consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 and includes a first ending (1.) and a second ending (2.), both marked mezzo-piano (*mp*). The piece concludes with a double bar line.

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in G major (one sharp). It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 92. The first staff begins with a double bar line and a repeat sign. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359,

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The score consists of three staves. The first staff begins with a *mp* dynamic and ends with a *mf* dynamic. The second staff starts at measure 8 with a *f* dynamic and ends with a *mf* dynamic. The third staff starts at measure 13 with a *mp* dynamic and includes a first and second ending bracket. The key signature changes to two sharps (F#, C#) at the end of the piece.

8

13

1. 2.

mp *mf* *f* *mp*

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef. It begins with a key signature change to one flat (Bb) and a 2/4 time signature. The tempo is marked as ♩ = 92. The piece starts with a mezzo-piano (mp) dynamic. The first staff contains measures 1 through 7, ending with a mezzo-forte (mf) dynamic. The second staff, starting at measure 8, features a crescendo to a forte (f) dynamic in measure 9, followed by a decrescendo to a mezzo-forte (mf) dynamic in measure 10. The third staff, starting at measure 13, includes a first ending (1.) and a second ending (2.), both marked mezzo-piano (mp). The piece concludes with a double bar line.

mp *mf*

8 *f* *mf*

13 1. 2. *mp* *mp*

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The score consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff begins at measure 8, marked with a forte (*f*) dynamic, and ends with a decrescendo leading to a mezzo-forte (*mf*) dynamic. The third staff begins at measure 13, marked with a mezzo-piano (*mp*) dynamic, and includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The piece concludes with a double bar line.

mp *mf*

8 *f* *mf*

13 1. 2. *mp* *mp*

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Alto sax solo

The musical score is written for an Alto saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The piece begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1 through 7, ending with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff, starting at measure 8, features a forte (*f*) dynamic followed by a decrescendo to mezzo-forte (*mf*). The third staff, starting at measure 13, includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16, both marked mezzo-piano (*mp*). The piece concludes with a double bar line at the end of measure 16.

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Alto sax solo

The musical score is written for Alto sax solo in 3/4 time, key of B-flat major (three flats). It consists of three staves. The first staff starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked as quarter note = 92. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 and includes first and second endings, both marked mezzo-piano (*mp*).

8

13

1. 2.

mp *mf* *f* *mp* *mp*