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3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Alto Sax

p

Alto Sax

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

The musical score is written for two staves, both in treble clef and featuring a key signature of one flat (B-flat). The music begins at measure 17, indicated by a bracket and the number '17' above the first staff. The melody in the upper staff consists of quarter and eighth notes, with a long slur spanning measures 17 through 20. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a slur across the same measures. The piece concludes with a double bar line at the end of measure 20.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Alto Sax

p

Alto Sax

p

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

Musical notation for measures 17-20. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter notes and half notes, with a half rest in measure 18. The accompaniment in the left hand is a steady eighth-note pattern. Phrasing slurs are placed over measures 17-18 and 19-20 in both hands.

21

Musical notation for measures 21-24. The melody in the right hand continues with quarter and half notes, ending with a quarter rest in measure 24. The accompaniment in the left hand remains a steady eighth-note pattern. Phrasing slurs are placed over measures 21-22 and 23-24 in both hands. The piece concludes with a double bar line at the end of measure 24.

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

The musical score is written for two Alto Saxophones in C major, 2/4 time. The tempo is marked as quarter note = 100. The score is divided into four systems, each containing two staves. The first system starts with a piano (*p*) dynamic. The music features a simple melody in the right hand and a rhythmic accompaniment in the left hand. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 9 measures. The fourth system begins with a measure rest of 13 measures. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), a common time signature (C), and dynamic markings like *p*. The piece concludes with a double bar line.

Op. 68, No. 5: Stückchen, cont.

