

# 3 Duets from J.S. Bach's English Suites Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

# 3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Sheet music for Tuba and Tuba, featuring two staves. The music is in 2/2 time, key of B-flat major (two flats), and tempo  $\text{♩} = 68$ . The first staff is marked *mp* (mezzo-piano). The music consists of five systems of notation, with measures 5, 9, and 13 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

21

25

29

33

# 3 Duets from Bach's English Suites

English Suite II, Gigue  
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

$\text{♩} = 110$  

Tuba *mf*

Tuba *mf*

6

12

18

24



30

36

42

47

52

57

62


67

72

To coda

75

1. [First ending bracket]

2. D. S. al coda (no repeats)  Coda

# 3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Tuba

*f*

4

1.

9

2.

(w)

13

17

(w)

21

24

1. 2.

The image displays two systems of musical notation in bass clef with a key signature of two sharps (F# and C#). The first system, starting at measure 21, consists of three measures. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 22. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. The second system, starting at measure 24, also consists of two measures. It includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to a repeat sign, and the second ending concludes the phrase. The notation includes various musical symbols such as beams, slurs, and accidentals.