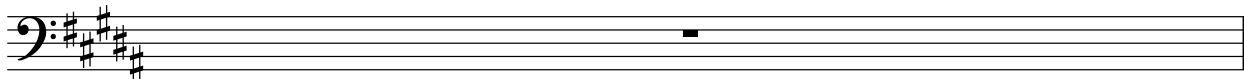


Trombone



3 Duets

from J.S. Bach's

English Suites

Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Horn in F *mp*

Trombone *mp*

4

8

12

16

3 Duets from Bach's English Suites

English Suite II, Gigue
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 110$ ♩

Horn in F *mf*

Trombone *mf*

mf

6

12

18

24

30

1. 2.

36

42

47

52

57

62

68

73

To coda | 1.

76

2. D. S. al coda (no repeats)

Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Horn in F

Trombone

f

4

1. 2.

(*mf*)

12

16

(*mf*)

20

Musical score for measures 20-22. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass line in the bass clef provides a steady accompaniment with quarter notes and some beamed eighth notes. The piece concludes with a double bar line.

23

Musical score for measures 23-25. The score continues in the same key signature and time signature. Measures 23 and 24 contain the main melodic and bass lines. Measure 25 features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending concludes the piece with a final chord and a double bar line.