

3 Duets from J.S. Bach's English Suites Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Clarinet in B \flat *mp*

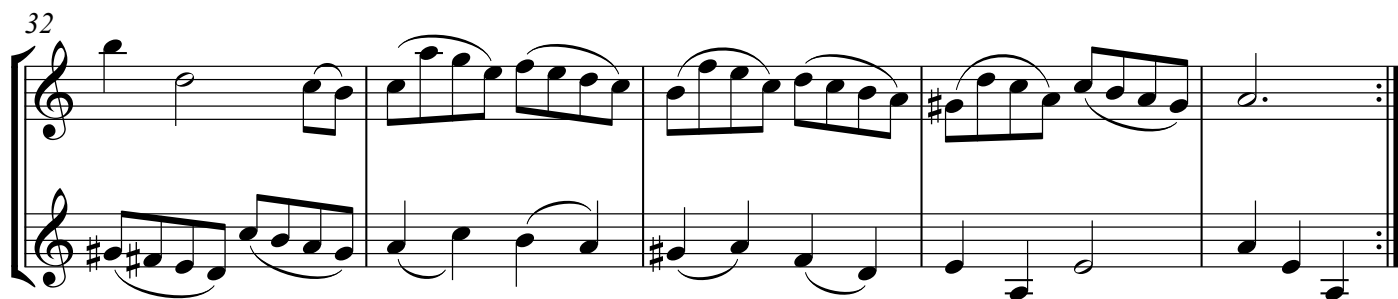
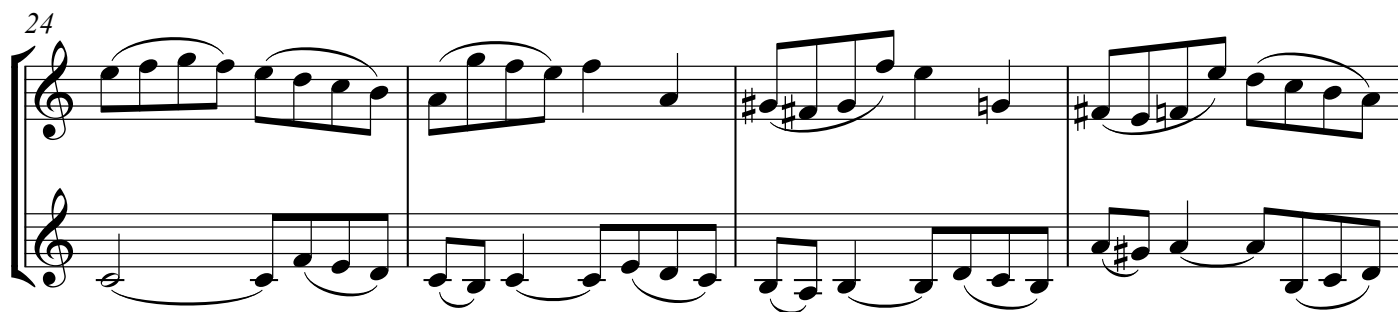
Clarinet in B \flat *mp*

4

8

12

16



3 Duets from Bach's English Suites

English Suite II, Gigue
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 110$

Clarinet in B \flat *mf*

Clarinet in B \flat *mf*

5

11

17

23

29

35

41

46

51

56

61

66

71

To coda

75 1. 2. D. S. al coda (no repeats) **Coda**

The musical score consists of two staves. The first staff is in treble clef and the second in bass clef. Measure 75 begins with a first ending bracket over measures 75-77. A repeat sign is at the end of measure 77. A second ending bracket covers measures 78-79. Above measure 78 is the instruction "D. S. al coda (no repeats)". Above measure 79 is a Coda symbol (a circle with a cross) and the word "Coda". The score ends with a double bar line at the end of measure 80.

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Clarinet in B \flat

Clarinet in B \flat

3

7

1. 2.

11

15

19

23

1. 2.

The image shows a musical score for piano, spanning measures 19 to 23. The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins at measure 19 with a half note G4, followed by a dotted half note A4, and then a series of eighth notes. The bass staff provides a steady accompaniment of eighth notes. At measure 23, the melody features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.