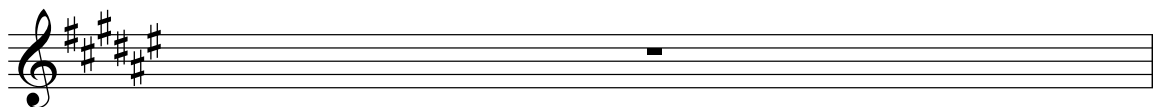


Tenor Saxophone



# 3 Duets from J.S. Bach's English Suites Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

# 3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

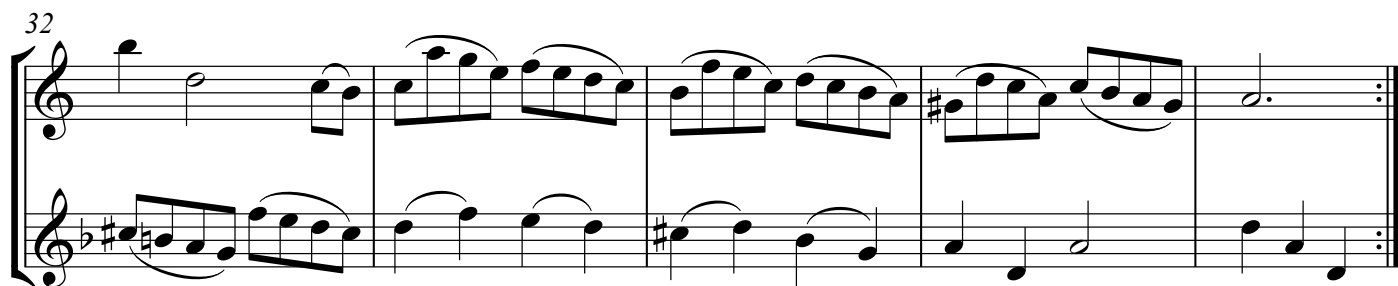
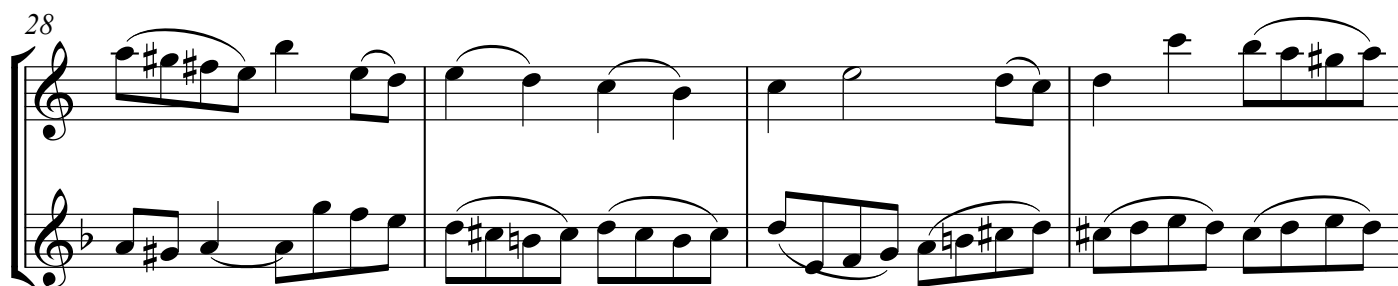
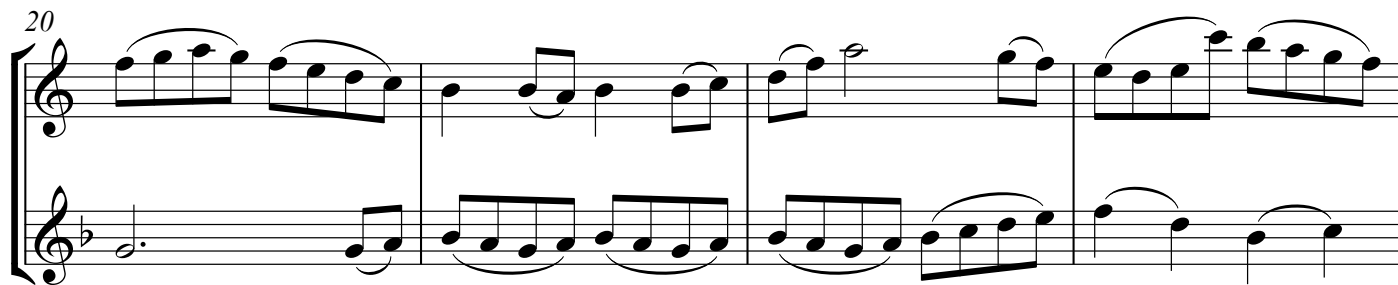
arr. Mark Feezell

$\text{♩} = 68$

Alto Saxophone *mp*

Tenor Saxophone *mp*

The musical score is written for Alto and Tenor Saxophones in 3/2 time. The Alto Saxophone part is in treble clef with a key signature of one flat (Bb), and the Tenor Saxophone part is in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 68. The score consists of 16 measures, divided into four systems of four measures each. Measures 1-4 are marked with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, ties, and accents. A repeat sign with first and second endings is present at the end of the piece, starting at measure 16.




# 3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

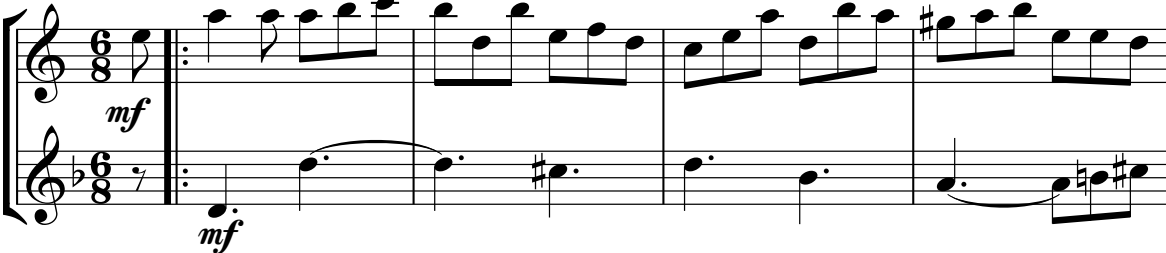
Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

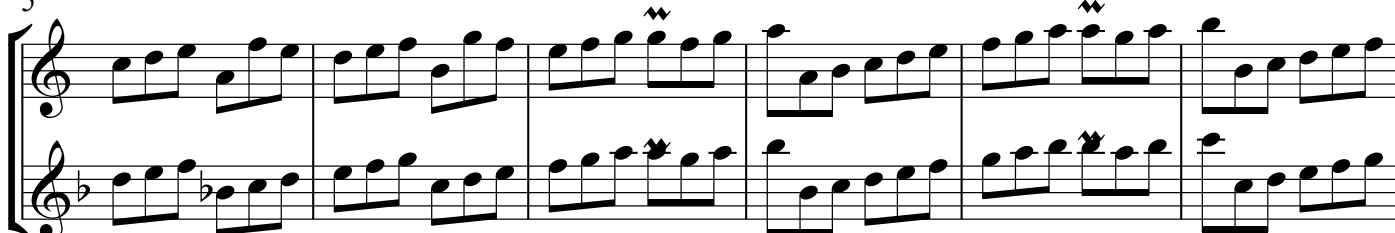
$\text{♩} = 110$  

Alto Saxophone *mf*

Tenor Saxophone *mf*



5



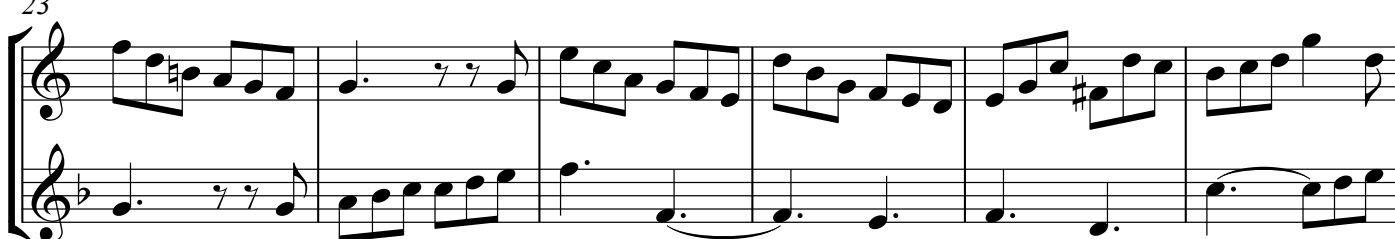
11



17



23



1.

29

2.

35

41

46

51

56

61

67

72

To coda

75

1.

2. D. S. al coda (no repeats)

Coda

# 3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Alto Saxophone

Tenor Saxophone

*f*

*f*

4

8

1. 2.

12

16

20

23

1. 2.

The image displays a musical score for piano, consisting of two systems of staves. The first system, starting at measure 20, features a treble and bass staff in D major. The melody in the treble staff includes a trill on the final measure. The second system, starting at measure 23, also features a treble and bass staff in D major. It includes a first and second ending bracketed together, with the first ending leading back to an earlier section and the second ending concluding the piece. The score is written in a clear, professional style with standard musical notation.