

3 Duets from J.S. Bach's English Suites Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Alto Saxophone *mp*

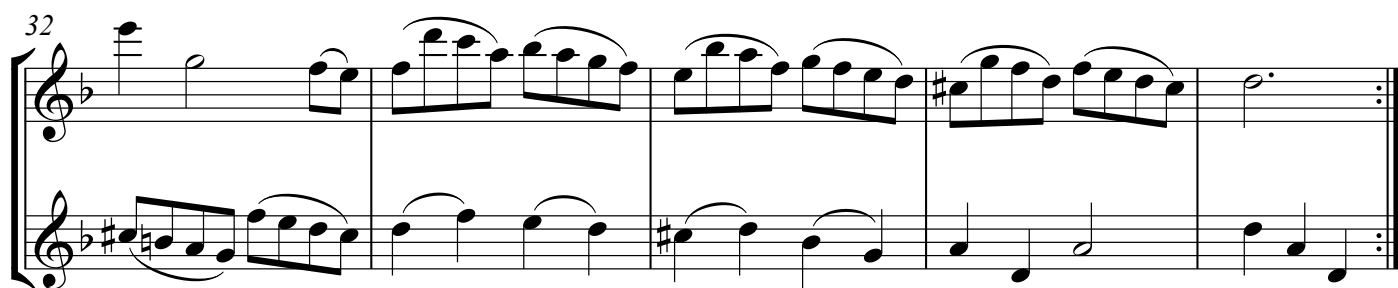
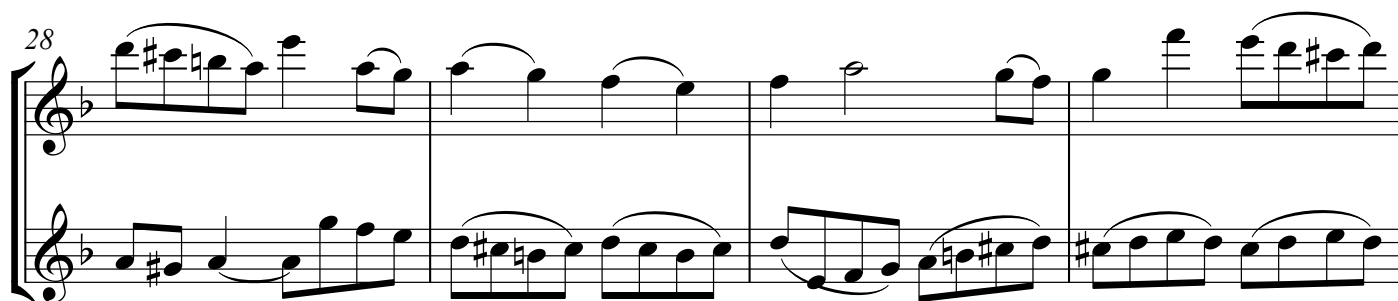
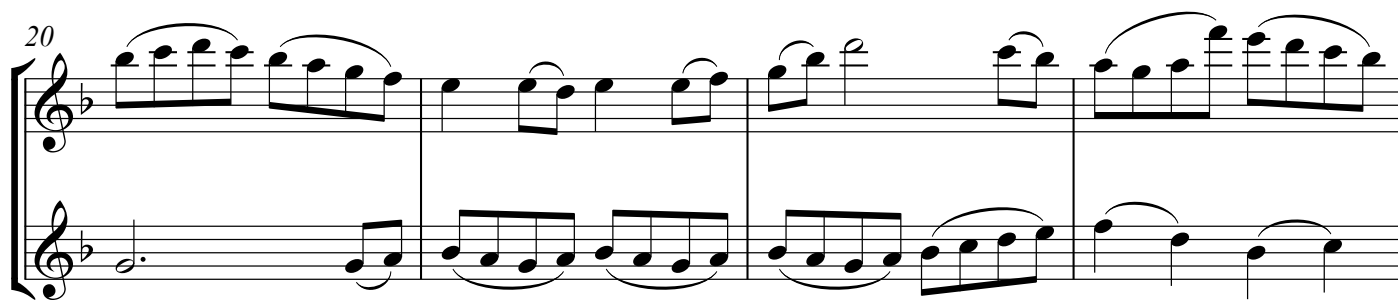
Alto Saxophone *mp*

4

8

12

16



3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

Alto Saxophone

Alto Saxophone

$\text{♩} = 110$

mf

mf

5

11

17

23

29

1.

35

2.

41

46

51

The musical score is written for piano in a key with one flat (B-flat). It consists of five systems of two staves each. The first system (measures 29-34) includes a first ending bracket labeled '1.' over measures 32-34. The second system (measures 35-40) includes a second ending bracket labeled '2.' over measures 37-40. The third system (measures 41-45) continues the melody. The fourth system (measures 46-50) continues the melody. The fifth system (measures 51-55) continues the melody. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like accents and breath marks.

56

61

66

71

To coda

75

1.

2. D. S. al coda (no repeats)

Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Alto Saxophone

f

Alto Saxophone

f

4

8

1. 2.

12

16

20

23

1. 2.

The image displays a musical score for piano, consisting of two systems of staves. The first system, starting at measure 20, features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff includes a trill in measure 22. The second system, starting at measure 23, also has a treble and bass staff. It includes a first and second ending bracket in measure 24, with the first ending leading to a repeat sign and the second ending leading to a final double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.