

3 Duets for Violin from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Violin *mf*

Violin *mf*

7

13

p

p

19

25

Measures 25-28 of a musical score in G major. The right hand plays a melody of eighth notes, starting with a half note G4. The left hand plays a bass line of eighth notes, starting with a half note G2. Both hands are marked *mp* (mezzo-piano). The key signature has one sharp (F#).

29

Measures 29-32 of a musical score in G major. The right hand plays a melody of eighth notes, starting with a half note G4. The left hand plays a bass line of eighth notes, starting with a half note G2. Both hands are marked *mf* (mezzo-forte). The key signature has one sharp (F#).

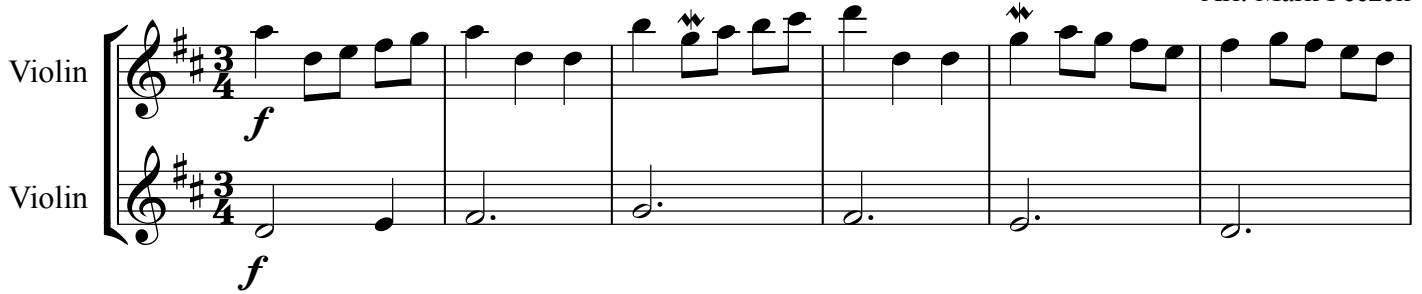
Menuet II

Attr. to J.S. Bach (1685-1750)³

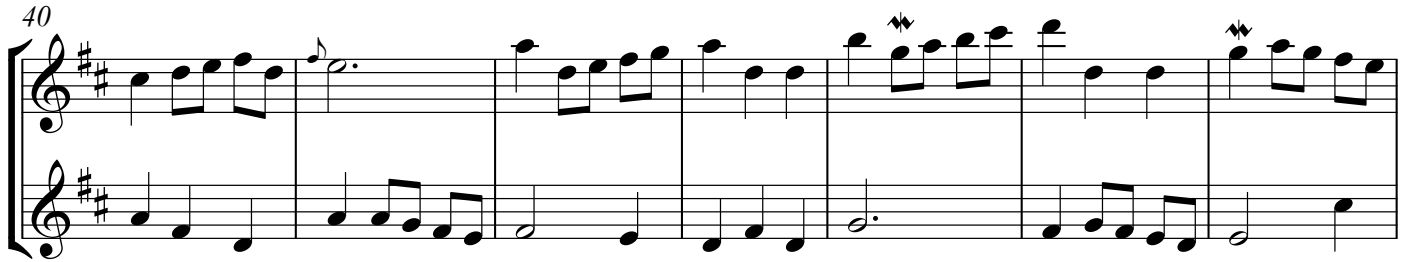
Arr. Mark Feezell

Violin

Violin



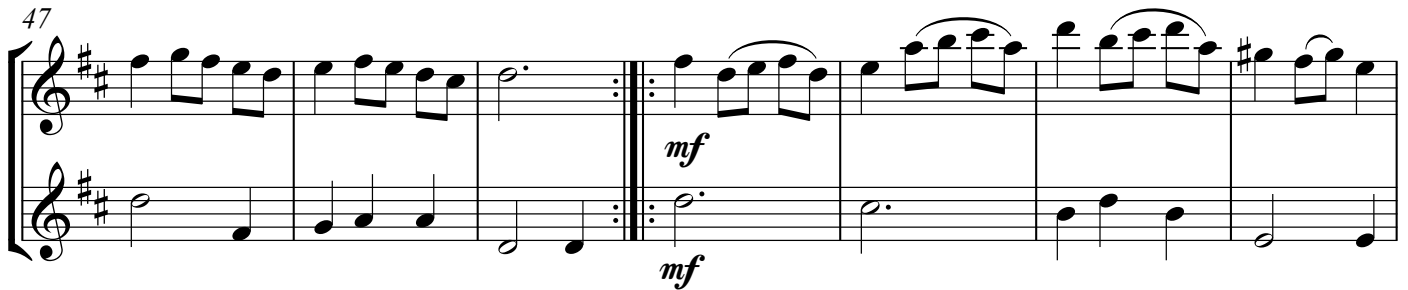
40



47

mf

mf



54



60

f

f



Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

sempre tenuto

Violin

p *sempre tenuto*

Violin

p

72

79

mp

mp

86

92