

3 Duets for Viola from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Viola *mf*

Viola *mf*

7

13

p

p

19

25

Measures 25-28 of a musical score in 12/8 time, key of D major. The score is written for piano. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is marked *mp* (mezzo-piano) in both hands. The melody in the right hand consists of: D4 (half note), E4-F4 (beamed eighth notes), G4-A4 (beamed eighth notes), B4 (quarter note), C5 (quarter note), B4-A4 (beamed eighth notes), G4-F4 (beamed eighth notes), E4 (half note). The bass line in the left hand consists of: D3 (half note), E3-F3 (beamed eighth notes), G3-A3 (beamed eighth notes), B3 (quarter note), C4 (quarter note), B3-A3 (beamed eighth notes), G3-F3 (beamed eighth notes), E3 (half note).

29

Measures 29-32 of a musical score in 12/8 time, key of D major. The score is written for piano. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is marked *mf* (mezzo-forte) in both hands. The melody in the right hand consists of: D4 (half note), E4-F4 (beamed eighth notes), G4-A4 (beamed eighth notes), B4 (quarter note), C5 (quarter note), B4-A4 (beamed eighth notes), G4-F4 (beamed eighth notes), E4 (half note). The bass line in the left hand consists of: D3 (half note), E3-F3 (beamed eighth notes), G3-A3 (beamed eighth notes), B3 (quarter note), C4 (quarter note), B3-A3 (beamed eighth notes), G3-F3 (beamed eighth notes), E3 (half note). The score ends with a double bar line and repeat dots.

Menuet II

Attr. to J.S. Bach (1685-1750)³

Arr. Mark Feezell

Viola

f

Viola

f

40

47

mf

mf

54

60

f

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

sempre tenuto

Viola

p *sempre tenuto*

Viola

p

72

79

mp

mp

86

92