3 Duets for Tuba from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

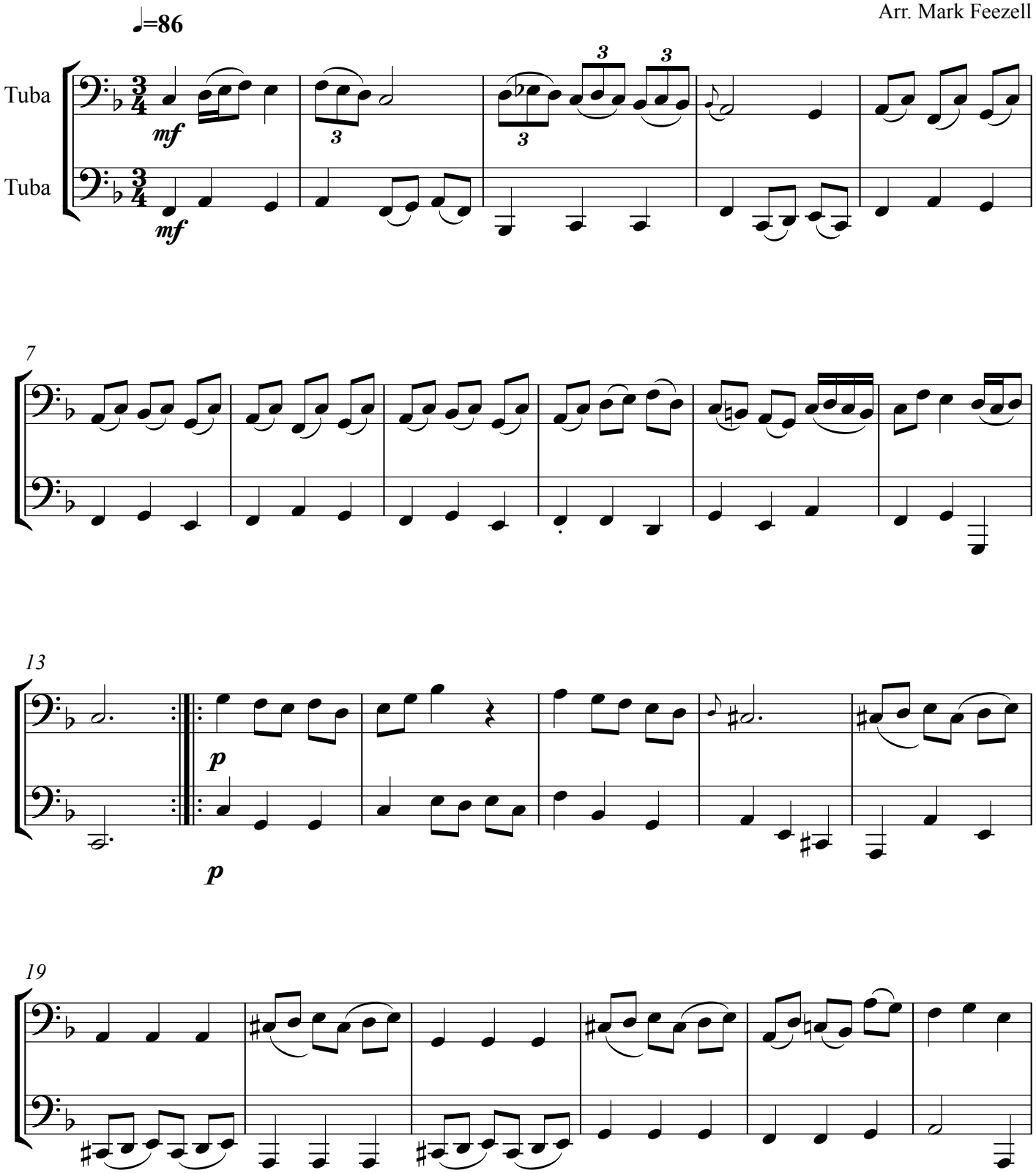
These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell



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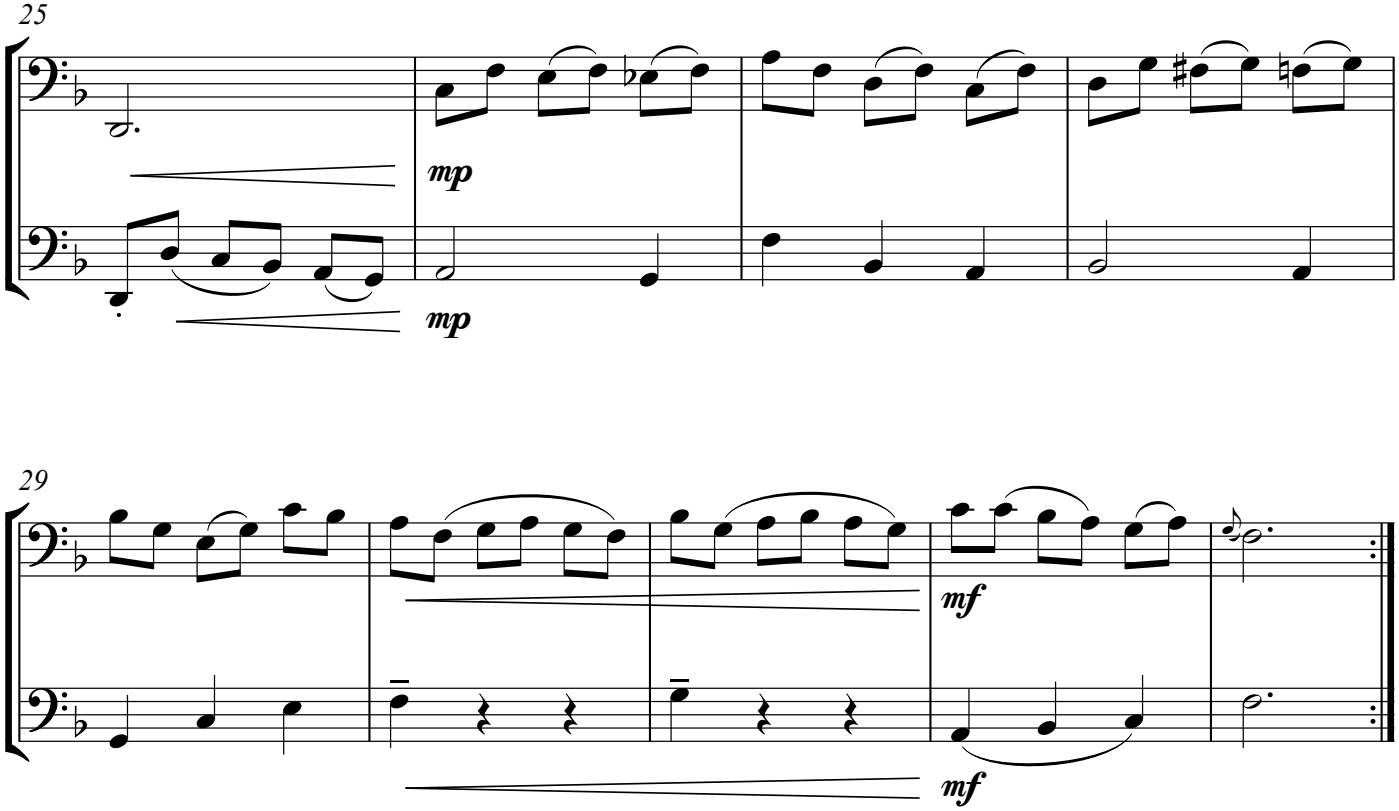

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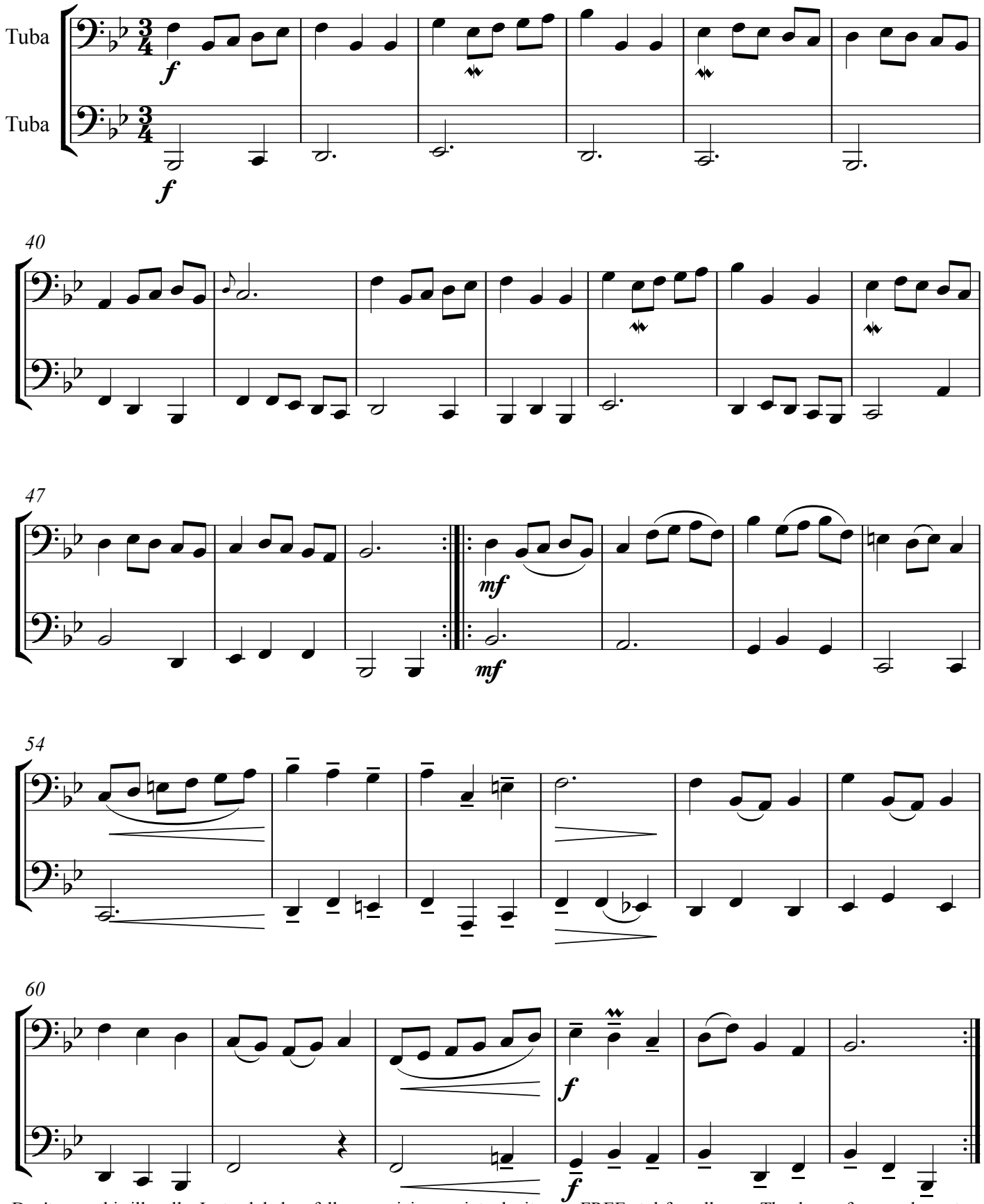
Menuet II

Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell



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Menuet III

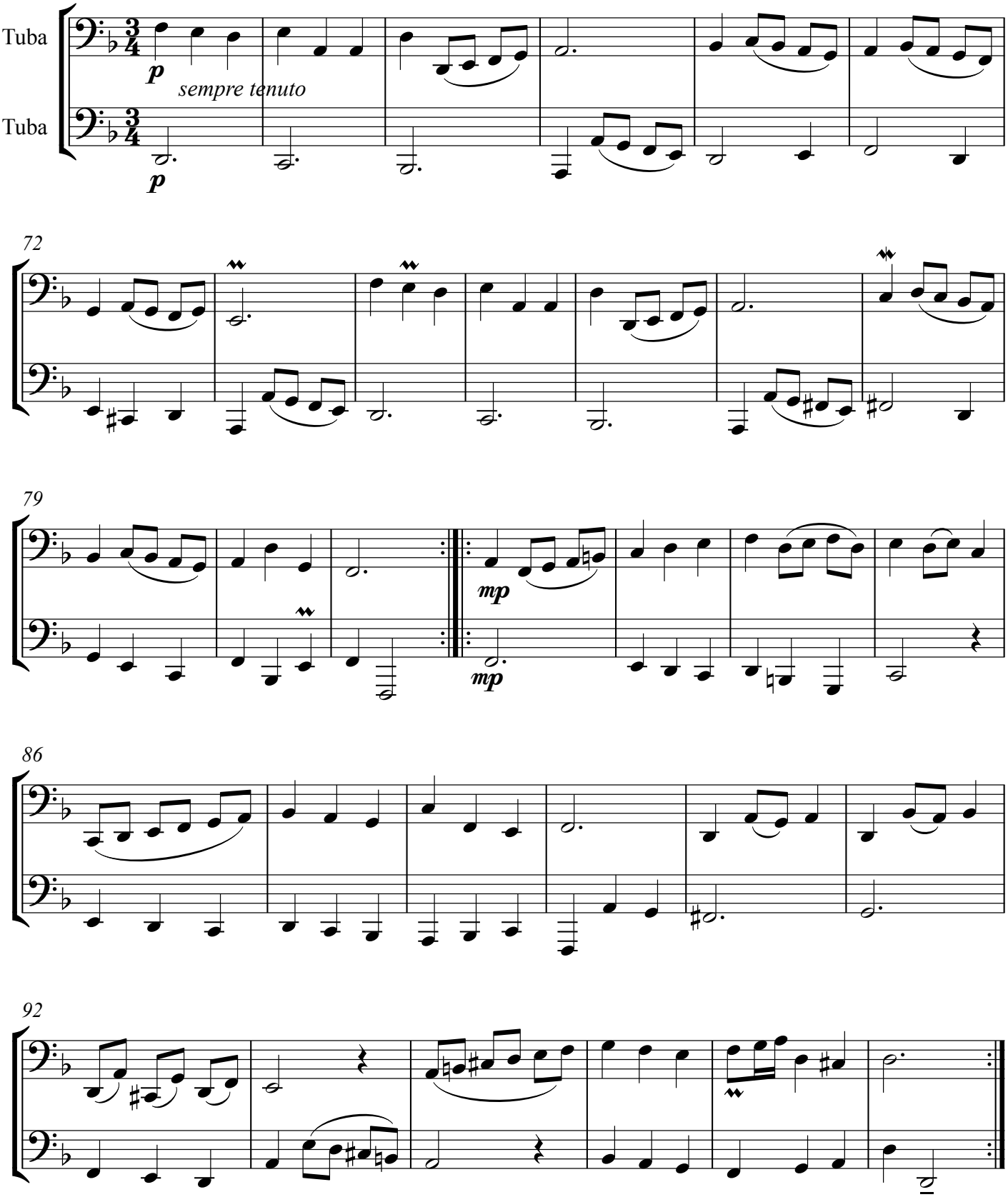
Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell

sempre tenuto

Tuba

Tuba

sempre tenuto



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