

# 3 Duets for French horn from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

# 3 Duets from the Anna Magdalena Bach Notebook

## Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Horn in F *mf*

Horn in F *mf*

7

13

*p*

*p*

19

25

Measures 25-28 of a musical score in B-flat major. The piece begins with a piano introduction consisting of a half note B-flat in the right hand and a dotted half note B-flat in the left hand. From measure 25, the right hand plays a melody of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand plays a bass line of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The dynamic is marked *mp* (mezzo-piano) at the start of measure 25. The system ends with a repeat sign in measure 28.

29

Measures 29-32 of the musical score. The right hand continues the melody with eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand plays a bass line of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The dynamic is marked *mf* (mezzo-forte) at the start of measure 29. The system ends with a repeat sign in measure 32.

# Menuet II

Attr. to J.S. Bach (1685-1750)<sup>3</sup>

Arr. Mark Feezell

Horn in F

Horn in F

*f*

*f*

40

47

*mf*

*mf*

54

60

*f*

*f*

## Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Horn in F

*sempre tenuto*

*p*

Horn in F

*sempre tenuto*

*p*

72

79

*mp*

*mp*

86

92