

3 Duets for Flute from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Flute *mf*

Flute *mf*

7

12

p

p

18

24

Measures 24-28 of a musical score in 3/4 time, key of B-flat major. The score is written for two staves. Measure 24: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 25: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 26: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 27: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 28: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Dynamics: *mp* (mezzo-piano) is indicated in measure 26 for both staves.

29

Measures 29-33 of a musical score in 3/4 time, key of B-flat major. The score is written for two staves. Measure 29: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 30: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 31: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 32: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Measure 33: Treble staff has a half note B-flat, a half note D-flat, and a half note F; Bass staff has a half note B-flat, a half note D-flat, and a half note F. Dynamics: *mf* (mezzo-forte) is indicated in measure 32 for both staves.

Menuet II

3

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Flute

Flute

f

f

40

47

mf

mf

54

60

f

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Flute *sempre tenuto*

Flute *p* *sempre tenuto*

72

79

mp

mp

86

92