

3 Duets for Double Bass from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Double Bass

mf

3 3 3 3

Double Bass

mf

7

13

p

p

19

25

mp

pizz.

mp

Musical score for measures 25-28. The key signature is two sharps (F# and C#). The score is written for two staves. The upper staff begins with a half note G2, followed by a crescendo leading into a series of eighth notes. The lower staff begins with a half note G2, followed by a crescendo leading into a series of eighth notes. The dynamic *mp* is marked at the start of measure 26. The instruction *pizz.* is written above the lower staff in measure 26. The dynamic *mp* is also marked below the lower staff in measure 26.

29

mf

arco

mf

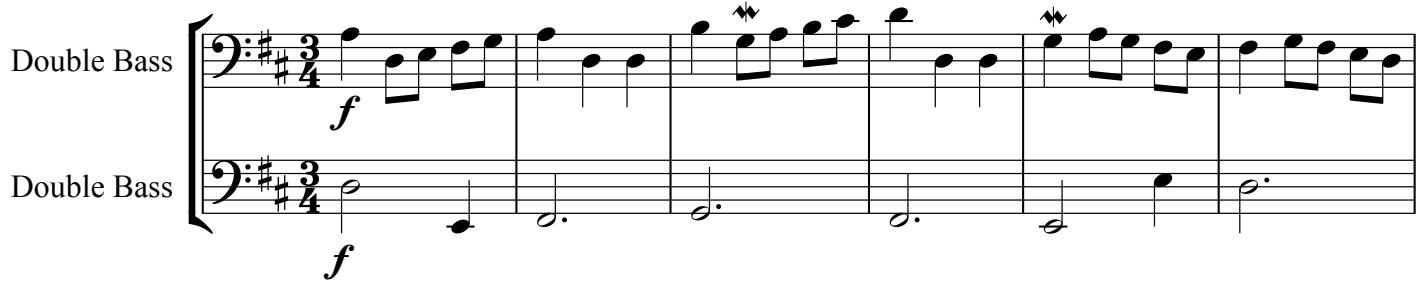
Musical score for measures 29-32. The key signature is two sharps (F# and C#). The score is written for two staves. The upper staff begins with a half note G2, followed by a series of eighth notes. The lower staff begins with a half note G2, followed by a series of eighth notes. The dynamic *mf* is marked above the upper staff in measure 30. The instruction *arco* is written above the lower staff in measure 30. The dynamic *mf* is also marked below the lower staff in measure 30.

Menuet II

Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell

Double Bass


Double Bass



40



47



54



60



Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Double Bass

sempre tenuto

p

Double Bass

p

72

79

mp

mp

86

92